

THE SENDING OF THIS SCRIPT DOES NOT CONSTITUTE AN OFFER OF A CONTRACT FOR ANY PART IN IT

Rehearsal Script
BBC-1 Colour

Prog. Ident No. 50/LDL G 329S

"DOCTOR WHO"

SERIAL 6T

'ATTACK OF THE CYBERMEN'

by

PAULA MOORE

RE-WRITE

24-4-'84

EPISODE ONE

(with re-writes 15.5.84)

| | |
|-------------------------------|---------------------------------|
| PRODUCER | JOHN NATHAN-TURNER |
| DIRECTOR | MATTHEW ROBINSON |
| DESIGNER | MARJORIE PRATT |
| SCRIPT EDITOR | ERIC SAWARD |
| PRODUCTION ASSOCIATES | JUNE COLLINS/ SUE ANSTRUTHER |
| PRODUCTION MANAGER | ANDREW BUCHANAN |
| A.F.M. | PENNIE BLOOMFIELD |
| PRODUCTION ASSISTANT | LINOS JONES |
| PRODUCTION SECRETARY | SARAH LEE |
| COSTUME DESIGNER | ANUSHA NIERADZIK |
| MAKE-UP ARTIST | LINDA MCKINNIS |
| VISUAL EFFECTS DESIGNER | CHRIS LAWSON |
| TML | HENRY BARBER |
| SOUND SUPERVISOR | ANDY STACEY |
| VIDEO EFFECTS | DAVE CHAPMAN |
| MUSIC BY | MALCOLM CLARKE |
| SPECIAL SOUND | DICK MILLS |

FILMING: 28th, 29th, 30th and 31st May 1984 (4 days)

OUTSIDE REHEARSALS:

Fri 8th June - 20th June 1984 (11 days)
Colin Baker not available 14/15/16/17
25th June - 4th July 1984 (9 days)

CAMERA REHEARSAL
AND RECORDING:

STUDIO 21/22 June 1984.
STUDIO 5/6/7th July 1984.

TRANSMISSION:

TBA

"DOCTOR WHO" "Attack of the Cybermen" EPISODE ONE

CAST:

THE DOCTOR
PERI
LYTTON
GRIFFITHS
RUSEELL
PAYNE
BILL
DAVID
CYBER-LEADER
CYBER-LIEUTENANT
BATES
STRATTON
CYBERMAN
CONTROLLER
CRYON (V.O.)

NON-SPEAKING:

TWO POLICEMEN
CYBERMEN
WORK PARTY MEN
PEOPLE IN STREET

* * * * *

SETS:

Tardis Console Room.
Tardis Corridor (s)
Lock-Up Garage.
Sewer Tunnel (s)
Cyber Laboratory

* * * * *

TELECINE:

Ext. Street (s)
Ext. Lock-up Garage.
Ext. Scrap-yard.
Ext. Excavation Area.
Ext. Rough Ground.
Ext. Bottom of Bank.
Ext. Gully.

MODEL:

Telos.
Cyber Control.

* * * * *

"DOCTOR WHO"

'Attack of the Cybermen'

by

Paula Moore

EPISODE ONE

Cams: 2F, 1G, 3F, 4L, 5F
2G

1. INT. SEWER. DAY. LONDON. 1985.

213. 2 F (lightweight +
WA lens - not
periscope)
AS DIRECTED / (IT IS DARK, COLD
AND DANK. MOISTURE
DRIPS. RATS SCURRY.
IN THE DISTANCE
WATER CAN BE HEARD
CASCADING.

THE SEWER PIPE IS
A LARGE BRICK
LINED TUNNEL, HIGH
ENOUGH FOR A MAN
TO WALK UPRIGHT.
IT IS EMPTY OF WATER
AND AS WE LEARN
LATER, DISUSED.

(5 next)

- 1/2 -

(On 2)

Note: In this episode, there are several scenes set in different sewer tunnels. Although I have only headed the scenes "sewer". Ideally the tunnels should differ as much as possible.

AT THE FAR END OF THE PIPE, A SIMILAR TUNNEL RUNS OFF AT RIGHT ANGLES.

WE OPEN WITH A SUBJECTIVE P.O.V. SHOT. SOMETHING MOVING AROUND.

214. 5 F
LONG SHOT thru tunnel.

METAL BOOTS ON BRICKWORK CAN BE HEARD. ALSO THE QUIET, RHYTHMIC PULSING OF A MECHANICAL RESPIRATOR,

AT NO TIME IN THIS SCENE DO WE SEE THE CREATURE, ALTHOUGH LATER LEARN IT IS A CYBERMAN.

AT THE FAR END OF THE TUNNEL WE HEAR ECHOING HUMAN VOICES.

215. 1 G
MS DAVID
See BILL enter for 2/shot

THE CREATURE TURNS AND WE SEE TWO TORCH BEAMS PLAYING ON THE WALL OF THE TUNNEL.

THE CREATURE RETREATS INTO THE SIDE PIPE. AS IT DOES, DAVID AND BILL ENTER THE TUNNEL AND START) EXAMINE THE WALLS.

BOTH MEN ARE SURVEYORS IN THEIR EARLY THIRTIES. THEY WEAR HARD HATS, FITTED WITH LAMPS, WADERS AND SUITABLE WATERPROOF CLOTHING.

(3 next)

- 1/3 -

(On 1)

BILL ALSO CARRIES A CLIPBOARD AND A GEOLOGIST'S HAMMER, WHICH HANGS FROM A STRAP AROUND HIS WRIST)

BILL: This is a hoary old one.
Talk about neglect

(BILL TAPS THE POINTING WITH THE HAMMER.)

DAVID HAS MOVED ALONG THE TUNNEL)

DAVID: There's can't have been anyone down here in years.

(HE RUBS HIS HAND OVER THE WALL)

More bulges than at an anti-natal clinic.

216. 3 F /
MS BILL - pan him R.

(DAVID MOVES FURTHER ALONG THE TUNNEL INSPECTING THE WALLS WHILE BILL LEAFS THROUGH THE NOTES ON HIS CLIPBOARD)

217. 4 L /
MS DAVID

BILL: Hang on a minute. (LOOKS AROUND) We are under Fleet Street? /

218. 3 F /
CU BILL

(BILL HOLDS UP THE CLIPBOARD)

219. 4 L /
MS DAVID - pan him R. to 2/shot.

BILL: According to this, there was work done here seven years ago. / Three half walls with vaulted buttresses.

(DAVID LOOKS AROUND.
HE CAN SEE NOTHING
BUT OLD, ORIGINAL
BRICKWORK)

Pan DAVID L.

DAVID: We must be in the wrong
tunnel.

BILL: (SHAKES HIS HEAD) We're not.

220. 3 F
MS BILL

/
(BILL STARES INTO
THE GLOOM, THEN
INDICATES AHEAD)

221. 1 G
Deep 2/shot
Pan DAVID into
tunnel R.

DAVID: Where's this supposed to
lead?

BILL: Fetter Lane.

(DAVID MOVES OFF)

DAVID: I'll take a look.

222. 4 L
MS BILL.

/ (BILL EXAMINES HIS
MAP AGAIN. HE THEN
LOOKS AROUND, THE
BEAM OF HIS HELMET
LAMP PICKING OUT

223. 3 F
CU NUMBERS

/ FADED NUMBERS PAINTED
ON THE GNARLED BRICKWORK)

224. 4 L
MS BILL

/ BILL: (CALLS) We are in the right
tunnel.

Pan him L.

(NO REPLY)

225. 5 F
LONG SHOT thru
tunnel.

David? (cont ...)

(BILL SHINES HIS
LAMP INTO THE
GLOOM.

1 G
MCU BILL

DAVID HAS GONE. /

(90)

- 1/5 -

(On 1)

BILL MOVES OFF IN
THE SAME DIRECTION
AS DAVID. HE IS
SUDDENLY CONCERNED)

BILL: (cont) David! Are you all
right?

RECORDING BREAK

(FROM THE SUBJECTIVE
P.O.V. OF THE CREATURE,
WE SEE BILL ROUND
THE CORNER INTO THE
SIDE TUNNEL.

227. 2 G (lightweight)
AS DIRECTED

BILL SEES THE CREATURE
AND SCREAMS. HE
THEN THROWS HIS
CLIPBOARD AT IT,
TURNS TO RUN, BUT
IS RESTRAINED BY A
MASSIVE BLACK ARM.

BILL SCREAMS AGAIN,
GRABS HIS HAMMER AND
HACKS AT THE
ARM, BUT TO LITTLE
EFFECT.

CUT BACK TO THE
MAIN TUNNEL AND
BILL'S SCREAMS ECHOING
ALONG IT.

THERE IS A LOUD
SWISH AS A MIGHTY
HAND CHOPS BILL INTO
SILENCE.

HOLD ON THE TUNNEL
FOR A MOMENT.

ALL THAT CAN NOW
BE HEARD IS THE
DISTANT SOUND OF
CASCADING WATER.

THE SEWERS ARE
ONCE MORE AT PEACE)

IN: Tardis Corridor.

OUT: SEWER - Bill & David
meet their death - a Black
Cyberman.

EPISODE 1.

Cams: 1A, 2A.

RUN-ON BETWEEN SCENES 2, 3,
& 4.

2. INT. TARDIS CORRIDOR.

(MASSIVE WORK IS
ON HAND.

THE DOCTOR HAS
REMOVED SECTIONS
OF THE PANELLING
FROM THE CORRIDOR,
THESE ARE THE
AREAS THAT HOUSE
THE ROUNDALS TO
REVEAL A LARGE
ARRAY OF
PRINTED CIRCUITS
AND OTHER HIGH-
TEC EQUIPMENT.

THERE IS AN
ENORMOUS FEELING
OF ACTIVITY.

THE DOCTOR BUSTLES
FROM ONE PIECE
OF INSTRUMENTATION
TO ANOTHER.

HE THEN PAUSES,
BELIEVING HE HAS
FOUND WHAT HE
WANTS, REMOVES
A SMALL SONIC LANCE
FROM HIS POCKET
AND PLACES IT
NEXT TO A
COMPONENT)

23. 1 A
AS DIRECTED

THE DOCTOR: Ah-ha! (MUTTERS)
There you are ... Soon put
you to rights. (cont ...)

24. 2 A
CU SONIC LANCE

(THE DOCTOR
OPERATES THE
LANCE.)

25. 3 A
AS DIRECTED

(On 1)

- 1/7 -

(13)

THERE IS A LOUD EXPLOSION AND A MASS OF SPARKS.

THE DOCTOR LEAPS BACKWARDS, AMAZED)

THE DOCTOR: (cont) That shouldn't have happened.

(A DOOR A LITTLE WAY ALONG THE CORRIDOR IS THROWN OPEN AND A CONCERNED PERI APPEARS)

PERI: Doctor! What are you doing?

(THE DOCTOR SLIPS THE LANCE INTO HIS POCKET)

THE DOCTOR: Something I should have done a very long time ago.

(THE DOCTOR SETS OFF ALONG THE CORRIDOR FOLLOWED BY PERI)

Repair the chameleon circuit!

PERI: What?

(THE DOCTOR TURNS THE CORNER INTO:)

(3 next)

----- -RUN ON- -----
TARDIS SMALL ROOM - SHOT 26 -
CAM. 3A

IN: Doctor & Peri in
Tardis Corridor.

EPISODE 1Cams: 1A, 3A, 4N.3. INT. TARDIS SMALL ROOM.

(AS WITH THE
OTHER CORRIDOR,
PANELS HAVE
BEEN REMOVED.)

PERI CATCHES
UP WITH THE
DOCTOR, WHO HAS
NOW ADOPTED
THE TONE OF A
LECTURER)

26. 3 A
L/A TABLE - door
 in bg.
 See DOCTOR enter &
 X holding 2/shot.

 Pan DOCTOR L. to
 roundal.

THE DOCTOR: The Tardis, when working properly, is capable of many amazing things - not unlike myself ... One of its many functions is that it can change shape to blend perfectly with its surrounding environment.

PERI: (CONFUSED) I see.

THE DOCTOR: Not yet, you haven't.

(THE DOCTOR STOPS
DEAD IN HIS
TRACKS, PERI
ALMOST WALKING
INTO HIM)

I wonder why I didn't repair it before.

27. 4 N
MS PERI
 Pan her L. to
 2/shot.

PERI: (CAUTIOUSLY) Doctor ... do you think you're up to it yet? I mean, you've only recently regenerated. (cont ...)

(On 4)

- 1/9 -

(PERI AWKWARDLY
INDICATES THE
MESS AROUND HER)

28. 3 A
Tight 2-shot DOCTOR/
PERI

PERI: (cont) Yet you've undertaken
so much work ... What I really
mean is ... well, you still
seem a little unstable. /

(Then as directed)

(THE DOCTOR
GLARES DOWN AT
PERI.)

BUT PERI WILL
NOT BE COWED,
SHE STARES
STRAIGHT BACK)

THE DOCTOR: (QUIETLY) Unstable?

(HE THEN PONDERS
ON THE WORD
FOR A MOMENT)

Unstable ...

(HE THEN EXPLODES
AT THE IMPLICATION
OF WHAT SHE IS
SAYING)

Unstable! This is me, Peri!
(SHOUTS) At this very moment
I am as stable as you will ever
see me!

PERI: (MUTTERS) Oh dear!

THE DOCTOR: You must forget how
I used to be. (FORCEFULLY)
I am a Time Lord! A man of
science, temperament and passion.

29. 1 A
2-shot DOCTOR/PERI

(Then as directed)

PERI: And a very loud voice. /

- 9 -

| |
|--------------------------------------|
| CAM. 3 to B pos. CAM. 4 to A pos. |
|--------------------------------------|

(On 1)

- 1/10 -

(THE DOCTOR,
MATTER-OF-FACT,
HIS APPARENT
RAGE GONE)

THE DOCTOR: That too ... But not
unstable. (SMILES) This really
is the new me.

(THE DOCTOR MOVES
FORWARD AND GENTLY
TAKES HOLD OF PERI
BY THE ARM)

Don't be afraid. I shan't hurt
you.

(PERI ISN'T SO
CERTAIN)

I promise.

(THE DOCTOR
STEERS PERI
ALONG THE CORRIDOR)

THEY ENTER.....

(5 next)

- - - - - RUN ON - - - - -
TARDIS CONSOLE ROOM : SHOT 30 :
CAM. 5A

OUT: Doctor & Peri
in Tardis Small Rm.

EPISODE 1

Cams: 3B, 4A, 5A.

4. INT. TARDIS CONSOLE ROOM.

(THE CHAOS EXISTS
HERE AS IN THE
CORRIDOR.)

PART OF THE
CONSOLE HAS
ALSO BEEN
DISMANTLED.

30. 5 A
MID-2/shot DOCTOR/
PERI

Hold X to Console. / THE ONLY APPARENT
NORMAL ACTIVITY
IS THE TIME ROTOR
GENTLY AND
SILENTLY OCCILATING)

PERI: I still think you're
doing too much. You need
to rest.

31. 3 B
CU CONSOLE / THE DOCTOR: Rest! /
Rubbish! Rest is for the
weary. I feel like a hungry
man, eager for a feast.
We've both spent too long in
the Tardis. We need a change.
Where would you like to go?

32. 4 A
Mid 2/shot a/b.
Pan DOCTOR L.
round Console.

PERI: Well -

(5 next)

(On 4)

(THE DOCTOR SETS
THE CO-ORDINATES)

THE DOCTOR: (CUTTING IN)
 Somewhere relaxing, I
 think. I'm sure after
the bleakness of Joconda, /
 you need the sight of
green meadows and rolling
countryside. /

33. 5 A
 CU SCREEN

34. 4 A
 MS PERI
 Pan her L. to
 2/shot (PERI DECIDES NOT
 TO ARGUE ABOUT
 HAVING HER MIND
 MADE UP FOR HER)

PERI: Yes, Doctor.

35. 5 A
 CU HANDLE on Console. THE DOCTOR: I know the
 very place. /

PERI: Yes, Doctor.

35. 5 A
CU HANDLE on Console.

THE DOCTOR: I know the
very place. /

(HE PRESSES THE
MASTER CONTROL
TO SET THE
TARDIS ON THE
JOURNEY.

(HE PRESSES THE
MASTER CONTROL
TO SET THE
TARDIS ON THE
JOURNEY.

-----STOP RECORDING-----

TILT CAMERA;
FLEXIBLE MIRROR -
as directed 'G' force
sequence.

SUDDENLY THE FLOOR IS AT FORTY-FIVE DEGREES, THE TARDIS'S ENGINES SCREAMING.

THE DOCTOR IS
FLUNG ACROSS
THE ROOM.

PERI MANAGES TO CLING ONTO THE CONSOLE)

PERI: What's happening?

(THE FLOOR OF
THE TARDIS LEVELS
OUT.

- 1/13 -

(As directed)

THE DOCTOR CLAMBERS
TO HIS FEET AND
CROSSES TO THE
CONSOLE.

HE PRESSES ANOTHER
BUTTON AND THE
TIME MACHINE
BEGINS TO SHUDDER
AND GROAN)

THE DOCTOR: Just hold on.

(THE ROOM BEGINS
TO DISTORT)

PERI: (SCREAMS) Doctor,
I'm being crushed.

THE DOCTOR: (DISTORTED) It's
the 'G' force.

(PERI SLIPS TO
THE FLOOR,
PINIONED BY
THE INCREASED
GRAVITY)

PERI: Doctor!

[IN: TK1 - Ext. Diamond Centre
1 th gang in car.]

TELECINE 1:

a) Ext. Street. Day.

A busy street, crowded with PEOPLE hurriedly going about their business.

It is morning rush hour in the City of London.

The CAMERA PICKS OUT a plaque set at the side of a baroque entrance to a bank.
It reads:
"Masters & Johnson - Merchant Bankers".

b) Ext. Side Street.
Day.

Ideally the side street should face the bank.

A car drives INTO SHOT and pulls up at the kerb.

The front of the car is facing the bank.

Inside the car are FOUR MEN.

At the wheel is LYTTON.

(Note: We last met LYTTON in the story "Ressurection Of The Daleks".

A one time mercenary soldier for the Daleks,
he is now trapped on Earth,
making a living the best he can - he is a gangster).

Seated in the back of the car are GRIFFITHS and PAYNE. They are a couple of rough, tough heavies in their early thirties.

Next to LYTTON is JOHN RUSSELL. He is about forty, and although fit and muscular like the others, is far from being a villain. But more of that later.

From the POV of LYTTON, we see the bank ahead.

LYTTON'S LIP curls into a mean, hard smile.

LYTTON: There you are, gentlemen - two million pounds.

PAYNE: Tasty -

GRIFFITHS: (ECHOING) Very tasty.

LYTTON continues to stare at the bank.

LYTTON: (TO RUSSELL) How long will you need?

RUSSELL: About half an hour.

LYTTON: I'll send these two back with the car.

RUSSELL: No need. I'll get a cab.

LYTTON turns his
hard stare on
RUSSELL.

LYTTON: I said, Russell,
I'll send the car for you.

RUSSELL looks stern,
as though he's
about to lose his
temper. But instead:

RUSSELL: (NODS) Right.

LYTTON turns back
to look at the
bank.

LYTTON: Don't look so
hurt. We're not going back
to the flat ... We're doing
the job today.

GRIFFITHS: That's all of
a sudden, innit?

LYTTON: (SHARPLY) You had
something else planned?

GRIFFITHS: No ... Just that
I was expecting a bit more
notice.

LYTTON: We go today.
Without fail.

RUSSELL: What if I can't
get the explosives?

LYTTON: That's your problem.
But you assured me there
wouldn't be any slip-ups.

RUSSELL: Yeah, but seven kilos of plastic at such short notice -

LYTTON: I hope you're not telling me there'll be problems. Because if you are, Russell, I shall be very angry.

PAYNE sniggers.

RUSSELL: Don't worry, I'll get the stuff.

LYTTON: Good.

RUSSELL opens the door and gets out, slamming it aggressively behind him. He then walks off, away from the bank.

CAMERA STAYS inside the car.

LYTTON engages gear.

PAYNE: (GRINS) I don't think he likes us, Mr. Lytton.

LYTTON: If he lets me down he'll have reason not to ... You, Payne, will kill him.

The grin disappears from PAYNE'S FACE.

LYTTON releases the hand brake.

HIGH SHOT of street.

The car pulls away.

RUSSELL has walked a little way up the street and is preparing to cross the road. He pauses at the kerb and watches Lytton's car join the traffic.

RUSSELL then crosses the road, enters a telephone box and dials a number.

RUSSELL: (O.O.V.) The job's today ... Masters and Johnsons. I don't know. He's playing everything so close ... Seven kilos of plastic ... Don't argue, just have the stuff ready. I'm on my way in.

Slams down the telephone.

OUT: TK - Gang outside
diamond merchants.

EPISODE 1

Cams: 4J-A, 1J, 5A

5. INT. TARDIS CONSOLE ROOM.

(PERI AND THE
DOCTOR STAND
BREATHLESS BEFORE
THE CONSOLE.)

52. 4 J
2/shot DOCTOR/PERI

As DOCTOR X's R.
crab L. holding
MS DOCTOR to 4A

THE FLOOR IS
LEVEL AND THE
TARDIS'S ENGINES
ARE RUNNING AT
THEIR NORMAL SPEED)

PERI: What happened?

(THE DOCTOR LOOKS
CONFUSED)

THE DOCTOR: I must have
crossed some wires.

/1 into 1J/

PERI: Well, I hope you
never do anything more
serious. I think my heart
is where my liver should be.

(THE DOCTOR MAKES
HIS WAY AROUND
THE CONSOLE, CHECKING
DIALS, RESETTING
SWITCHES)

THE DOCTOR: At least the
Tardis isn't damaged.

PERI: Big deal.

THE DOCTOR: Be grateful. If
it's shell had been punctured,
you would find it rather
difficult to breathe in a
vacuum. /

53. 1 J
MCU PERI

- 1/20 -

(On 1)

54.

5 A
MS DOCTOR

Pan him L. to
2/shot with Screen
R. of F.

PERI: I'm grateful. I'm
grateful. Now tell me where
we are. / If you can.

(THE DOCTOR GLARES
AT PERI)

THE DOCTOR: Oh, child of
little faith.

PERI: Do you blame me?

(THE DOCTOR OPERATES
THE SCANNER-SCREEN
COVER.)

ON THE SCREEN WE
SEE HALLEY'S COMET
IN ALL ITS
RESPLENDENT GLORY)

What's that?

THE DOCTOR: Comet nine,
oblique, one two, oblique,
four four. To you, Halley's
comet.

PERI: It's very pretty.
But it still doesn't tell
me where we are. /

55.

1 J
Tight 2/shot.

Hold 2/shot as
DOCTOR X's L.

THE DOCTOR: In your sun's
solar system ... (CHECKS A
DIAL) In the year you would
calculate as 1985. I was,
in fact, taking you to
Earth.

(F. I GLANCES AT
THE COMET ON
THE SCREEN)

PERI: Bit of an anti-climax
after that journey.

(4 next)

- 1/21 -

(On 1)

THE DOCTOR: (MUTTERS) Ungrateful wretch.

PERI: What do you expect,
Doctor - applause?

THE DOCTOR: No, but a little gratitude wouldn't damage my ego.

PERI: Come off it.
There's no-one more surprised than you that we made it.
(SHAKES HER HEAD) Look, I can't regenerate. I get damaged and that's it. I don't get a second chance.

56. 4 A
Very tight 2/shot
DOCTOR/PERI

(THE DOCTOR WITH MORE EDGE THAN INTENDED:) /

THE DOCTOR: If you wish to travel with me, then that is something with which you'll have to come to terms.

(PERI LOOKS SHARPLY AT THE DOCTOR)

IN: TK - Ext. Garage -
Gang arrive & carry bags in.

TELECINE 2:

Ext. Lock-up Garage.
East End of London.
Day.

Lytton's car pulls
up outside the garage.

They climb out, and
GRIFFITHS hurries
across to open the
garage doors.

LYTTON and PAYNE
go to the boot of
the car and open
it.

They each remove
two large, heavy
canvas bags, cross
to the now open
garage and enter.

GRIFFITHS runs to
the car and takes
out two bags, closes
the boot and carries
them into the garage.

6. INT. GARAGE. DAY.

(TO ONE SIDE OF
THE ROOM IS A
CAR MECHANIC'S
INSPECTION PIT
COVERED WITH OLD
RAILWAY SLEEPERS.
NEXT TO IT IS A
PILE OF SOIL.

AT THE FAR END
OF THE GARAGE
ARE TWO BATTERED,
OFFICE STATIONERY
CUPBOARDS AND A
WORK BENCH.

LYTTON AND PAYNE
CARRY THEIR BAGS
TO THE WORK BENCH
AND PLACE THEM ON IT.

GRIFFITHS ENTERS
AND THROWS HIS BAGS
DOWN BY THE DOOR.

HE THEN LOOKS
AROUND)

GRIFFITHS: (LOOKING AROUND)
What's this, then? I thought
we were gonna rob a bank, not
learn how to fix banged-up
motors.

LYTTON: For once, Griffiths,
you're right.

GRIFFITHS: Then what are we
doing here?

(LYTTON CROSSES TO
THE SLEEPERS AND
MOVES A COUPLE TO
ONE SIDE)

LYTTON: It may come as a great disappointment to you, but I do not intend to enter the bank, guns blazing and my face covered in a mask cobbled from a nylon stocking.

(GRIFFITHS AND PAYNE MOVE TO THE PIT)

PAYNE: (TO LYTTON) He's allergic to nylon.

GRIFFITHS: (SNAPS) No I'm not.

LYTTON: We go in via the sewers.

(PAYNE GRINS)

PAYNE: Crafty, eh?

(GRIFFITHS STARES
INTO THE GLOOM OF
THE PIT)

GRIFFITHS: Down there?

LYTTON: The way is prepared.

(LYTTON POINTS
AT THE PILE OF
SOIL)

All we have to do is remove a few bricks and we're in the sewer itself.

GRIFFITHS: (SMILES) 'S good.
(SUDDEN THOUGHT) But how do
we get into the bank?

LYTTON: Why do you think
Russell has gone for explosives?

GRIFFITHS: You're
jokin'. If we set that lot off,
we'll have the "old Bill" down
on us.

LYTTON: The vibration from the
explosion will set off every
alarm in the area. The police
won't know where to start.

GRIFFITHS: (GRINS BROADLY) I
like that.

LYTTON: (WITHOUT HUMOUR) As
we have your approval, Griffiths,
I suggest you get your gear
unpacked. When you've done
that, the pair of you can fetch
Russell.

- 1/26 -

OUT: TK - Garage -
Lytton tells Griffiths &
Payne that way to diamonds
is down pit.

EPISODE 1

Cams: 1J, 4A, 5A.

7. INT. TARDIS CONSOLE ROOM.

(THE DOCTOR IS
WORKING ON A
COMPONENT SET
IN THE WALL.)

57. 5 A
2/shot DOCTOR/PERI
with Screen between.

PERI SITS ON A
STOOL STARING AT
THE IMAGE OF
HALLEY'S COMET,
WHICH NOW FILLS
THE SCANNER-
SCREEN.

THE TIME ROTOR
IS IN HOVER MODE)

THE DOCTOR: That should have
done it.

(PERI CASTS A
GLANCE TOWARDS
THE DOCTOR)

PERI: No more death defying
rides?

58. 4 A
CU COMPONENT

THE DOCTOR: Absolutely not.

(A COMPONENT FURTHER
ALONG THE WALL
TUMBLES FROM ITS
MOUNTING.)

59. 1 J
MS DOCTOR.

THE DOCTOR SHOOTS
AN EMBARRASSED
GLANCE AT PERI)

See him X to bg.
& return - ending
in 2/shot

Well, hopefully not.

(On 1)

- 1/27 -

(THE DOCTOR PICKS
UP THE COMPONENT
AND PLUGS IT
BACK INTO PLACE)

PERI: Don't you think we
should land?

THE DOCTOR: We are perfectly
safe. I have total rapport
with this machine.

60. 5 A
MS PERI with
Screen L. of F.

PERI: But does the Tardis
know that? /

(THE DOCTOR SNORTS.)

PERI POINTS AT
THE SCANNER-SCREEN)

Out there are thousands of
tons of ice. One ill-
considered move could cause us
to collide with it.

(SHE SLIPS FROM
HER STOOL AND CROSSES
TO THE DOCTOR)

61. 1 J
CU DOCTOR

I'm scared, Doctor. You don't
seem to understand that. /

62. 5 A
CU PERI

THE DOCTOR: Of course I do.
But you have nothing to fear.
Believe me. /

(PERI TURNS AWAY
FROM THE DOCTOR)

63. 1 J
Tight 2/shot

PERI: I hope you're right.
It's rather ironic ... On
Earth, Halley's comet has
always been associated with
impending disaster. /

(5 next)

- 1/28 -

(On 1)

THE DOCTOR: That's nonsense.

64.

5 A

CU PERI

(PERI TURNS ON
THE DOCTOR)

65.

4 A

CU SCREEN

PERI: (SHOUTS) Not when
you're this close it isn't!

IN: TK - Lytton & High-Tec
equipment in Garage.

8. INT. LOCK -UP. GARAGE. DAY.

FILM

(LYTTON HAS CHANGED
INTO A BLACK BOILER
SUIT AND HEAVY
COMBAT BOOTS.
AROUND HIS WAIST
IS A GUN BELT.

STACKED AGAINST
THE WALL ARE FOUR
BACK-PACKS CONTAIN
ING THE EQUIPMENT
NECESSARY FOR
THE BANK JOB.

LYTTON CROSSES TO
ONE OF THE STATIONERY
CUPBOARDS, UNLOCKS
THE DOOR THEN
OPENS IT.

INSIDE WE SEE AN ARRAY
OF HIGH-TEC EQUIPMENT.

WE LATER LEARN
THAT THIS IS A HIGH
POWERED TRANSMITTER.

AS HE DOES, WE
HEAR A CAR PULLING UP.

NO PAGE 30

TELECINE 3:

Ext. Lock-Up Garage. Day.

PAYNE and RUSSELL
have climbed out of
the car.

PAYNE is by the open
passenger door.

GRIFFITHS is at the
wheel.

PAYNE: (TO GRIFFITHS) Lose
the motor.

He slams the passenger
door and the car
pulls away.

PAYNE walks towards
the garage.

PAYNE: (TO RUSSELL) Come on.

PULL BACK TO SHOW
TWO UNIFORMED POLICEMEN
watching the garage.

Note: These are
the accomplices of
Lytton who escaped
at the end of
"The Resurrection
of the Daleks."

They watch PAYNE
and RUSSELL enter,
then saunter casually
off along the road.

9. INT. LOCK-UP GARAGE. DAY.

(THE TRANSMITTER
CUPBOARD HAS BEEN
CLOSED AND LOCKED.)

LYTTON IS RUMMAGING
IN ONE OF THE
CANVAS BAGS.

RUSSELL AND PAYNE
ENTER BEHIND HIM)

LYTTON: You're late.

PAYNE: Traffic. It's murder
out there.

RUSSELL: I got the stuff.

(LYTTON GLANCES
OVER HIS SHOULDER)

LYTTON: Where's Griffiths?

PAYNE: Parking the wheels.

LYTTON: Hurry and get
changed. We haven't got
much time.

OUT: FILM - Lytton & High Tech.
Equipment - hears gang's car
drive up.

EPISODE 1.

CAMS: 1A. 2A, 3A.

10. INT. TARDIS CONSOLE ROOM.

1. 1 A / (ON THE SCANNER-
MS PERI & SCREEN SCREEN WE SEE
THE COMET. PERI
STARES AT THE SCREEN.

2. 3 A / CU SWITCHES

3. 2 A / THE DOCTOR WORKS
PERI & CONSOLE AS BEFORE) /

(A FAINT NOISE
IS HEARD FROM
THE CONSOLE)

4. 1 A / PERI: (EYES THE DOCTOR)
O/S PERI & DOCTOR Does this noise have anything
R. of F. to do with you? /

(THE DOCTOR CROSSES
TO THE CONSOLE)

5. 2 A / THE DOCTOR: (PUZZLED) No. /
Mid 2/shot DOCTOR/
PERI

(1 next)

(2)

(On 2)

(HE FIDDLING WITH
A BANK OF SWITCHES.)

THE NOISE BECOMES
LOUDER)

It's a distress signal.

(NOW THAT THE NOISE
IS LOUDER, WE CAN
HEAR THAT IT IS
VERY COMPLEX, BEING
MADE UP OF VARIOUS
CARRIER BEAMS,
EACH CONTAINING ITS
OWN COMPLEX SET OF
SIGNALS)

PERI: How do you know?

THE DOCTOR: Listen.

(HE FIDDLING WITH
FURTHER KNOBS AND
ONE OF THE SIGNALS
BECOMES LOUDER.)

WE HEAR A SIMPLE
RECURRING SET OF
PULSES) /

6. 1 A
CU DOCTOR

That is an intergalactic
distress call. /

7. 3 A
CU PERI

PERI: Where's it coming
from? /

8. 2 A
MS DOCTOR & CONSOLE

(THE DOCTOR FIDDLING
WITH YET MORE
BUTTONS)

(Stay on 2)

(3)

- 1/35 -

(On 2)

THE DOCTOR: Can't be far.
The signal's very strong ...

PERI: What's all that other
noise?

Hold his X L.
to PERI for
tight 2/shot

THE DOCTOR: I'm not certain.

(HE PRESSES ANOTHER
BUTTON. THEN LOOKS
DOWN AT A DIAL ON
THE CONSOLE)

Strange.

(LOOKS UP AT PERI)

It's coming from Earth. In 1985?

PERI: That isn't possible,
is it.

THE DOCTOR: Possible it is;
desirable it isn't. When we
arrive, we should investigate.

/STOP/

IN: FILM - CU LYTTON's gun -
Russell & others uneasy about
his gun & his intentions.

11. INT. LOCK-UP GARAGE. DAY.

(GRIFFITHS, PAYNE AND RUSSELL HAVE ALSO CHANGED INTO BLACK BOILER SUITS AND COMBAT BOOTS.

THEY ALSO WEAR BACK PACKS.

THEIR STREET CLOTHES HANG NEATLY IN THE SECOND STATIONERY CUPBOARD.

PAYNE PULLS BACK THE REMAINING SLEEPERS COVERING THE PIT.

NEXT TO THE PIT ARE TWO SLEDGE-HAMMERS.

LYTTON RUMMAGES IN ONE OF THE CANVAS BAGS ON THE WORK BENCH.

ALL THE MEN ARE WEARING HARD HATS WITH MINERS' LAMPS ATTACHED.

LYTTON TURNS ROUND FROM THE BENCH. WE SEE THAT HE IS HOLDING A MACHINE PISTOL AND A MAGAZINE OF AMMUNITION.

RUSSELL CLOCKS THE GUN)

- 1/37 -

RUSSELL: Bit excessive.

(LYTTON INSERTS
THE MAGAZINE
INTO THE PISTOL)

LYTTON: Insurance.

(LYTTON PULLS
BACK THE BOLT
ON THE PISTOL)

RUSSELL: You shoot that
thing off and "old Bill'll"
be calling out the SAS.

(LYTTON RUMMAGES
IN THE CANVAS
BAG AGAIN AND
REMOVES MORE
MAGAZINES.)

THESE HE PUTS
INTO A DEEP
POCKET IN
THE LEG OF HIS
BOILER SUIT)

GRIFFITHS: He's right.
A shooter's one thing -

LYTTON: And armed robbery
is armed robbery, Griffiths.
The size of the gun is
arbitrary.

RUSSELL: How many of those
things are we taking?

LYTTON: Just one.

RUSSELL: It's one too many.

GRIFFITHS: I'm inclined to agree! A thing like that's a bit obscene.

LYTTON: What about you, Payne?

PAYNE: I'm with you, Mr. Lytton.

GRIFFITHS: (MOCKS) I'm with you, Mr. Lytton ... You're with anything that gives you money.

LYTTON: Suddenly there's decent. And you, Russell, seem to be at the centre of it.

RUSSELL: I don't like guns. Neither do I like the sort of secrecy you maintain. We're supposed to be on a job, yet we don't know what we're doing.

LYTTON: You're new to this group and have yet to gain my confidence. That's why I tell you nothing.

(INDICATES PAYNE AND GRIFFITHS)

These two are muscle-heads and wouldn't understand what I said, anyway.

GRIFFITHS: You've got a rough tongue, Mr. Lytton.

LYTTON: Which you will learn to live with, Griffiths; otherwise you're out. And as your earnings have never been better or more secure, that would be rather foolish, wouldn't it?
(cont ...)

(GRIFFITHS LOOKS
SUITABLY COWED)

LYTTON: (cont) Come on,
let's move. There's a lot
to be done.

(PAYNE JUMPS
DOWN INTO
THE PIT)

PAYNE: How thick is the
sewer wall?

LYTTON: Nothing you can't
cope with.

(TO GRIFFITHS)

Come on.

(GRIFFITHS RELUCTANTLY
HANDS A SLEDGE-
HAMMER TO PAYNE
AND THEN JUMPS
INTO THE PIT
HIMSELF)

PAYNE: I used to use one
of these when I worked for
the council.

LYTTON: This time it's for
swinging, not leaning on.

TELECINE 4:

a) Ext. Scrap Yard. Day.

The Tardis materialises as its familiar police-box shape. The door opens and THE DOCTOR and PERI emerge, THE DOCTOR carrying a small device for tracking the signal.

THE DOCTOR looks around.

THE DOCTOR: This looks familiar.

PERI: Where are we?

THE DOCTOR: A scrap yard?

THE DOCTOR examines the device he is holding.

PERI: I didn't mean that. Whereabouts on Earth are we?

THE DOCTOR: London.

PERI clocks the Tardis.

PERI: It didn't change.

THE DOCTOR looks up from the device.

PERI: I thought it was going to blend into its surroundings.

THE DOCTOR: It's probably thinking about it. Come on, let's find the source of the signal.

The DUO walk towards the gate. OFF CAMERA, there is a loud, grinding noise.

The DUO turn and see that the Tardis has changed into an Egyptian Pillar - the sort used in "The Cleopatras".

PERI: Oh, neat, Doctor. Very neat. I mean, there's nothing at all incongruous about that.

THE DOCTOR: (DEFENSIVELY) She hasn't done anything like that for a long time. She's out of practice.

PERI: Of course, Doctor.

They walk off towards the gate, their voices fading as they walk away from the CAMERA.

THE DOCTOR: Why must you be so sceptical all the time.

PERI: I thought I was doing rather well, given the circumstances ...

OUT: Film : Scrapyard -
Doctor & Peri look for signal.

- 1/42 -

EPISODE 1

Cams: 1G, 3J, 4H.

12. INT. SEWER. DAY.

(A ROPE LADDER HAS
BEEN DROPPED DOWN.

LYTTON, GRIFFITHS
AND RUSSELL ARE
IN THE TUNNEL.

PAYNE IS AT THE
FOOT OF THE
LADDER. HE HAS
JUST COMPLETED
/ HIS DESCENT.

169. 1 G
G.V. of TUNNEL -
ladder L. of F.

ALL MEN HAVE THEIR
HELMET LAMPS ON)

PAYNE: What about the ladder?

LYTTON: Leave it.

(LYTTON AND
RUSSELL MOVE
OFF)

GRIFFITHS: How far have we got to
go?

170. 3 J
2/shot GRIFFITHS/
PAYNE

LYTTON: About a mile./

GRIFFITHS: A mile? In these boots!

(PAYNE SNIGGERS)

171. 1 G
G.V. GROUP

PAYNE: Not allergic to walking
as well, are you? /

(71)

(On 1)

- 1/43 -

(GRIFFITHS LOOKS
WORRIED.

LYTTON - VOICE
BOOMS OUT)

172. 3 J LYTTON: Move! /
2/shot GRIFFITHS/
PAYNE a/b - but
closer.
173. 4 H GRIFFITHS: The boots don't
G.V. TUNNEL fit..... /
...and it smells!

IN: TK - Doctor & Peri
in Alley.

TELECINE 5:

a) Ext. Alley. Day.

THE DOCTOR and PERI
stroll along.

THE DOCTOR is
somewhat preoccupied.

THE DOCTOR: I suddenly
feel conspicuous.

PERI: In that coat, I'm
not surprised.

THE DOCTOR glares
at PERI.

THE DOCTOR: It's more a
feeling of having organised
a surprise party and then
forgotten who it's for.

PERI: I hope it wasn't
for me.

THE DOCTOR: This could
be serious.

PERI: Look, Doctor, since
you regenerated, it's as
though your memory has been
put through a mincer. It's
all there, but in a pile of
unrelated bits and pieces.

THE DOCTOR: What a horrible simile.

PERI: It's true, though. In the last couple of days you've called me Tegan, Zoe, Susan. On one occasion you even referred to me as Jamie.

THE DOCTOR: Merely slips of the tongue.

PERI: I rather think they're slips of the mind. And while we're about it, who is the vile Zodin?

THE DOCTOR'S FACE lights up at the memory.

THE DOCTOR: I mentioned her? Ah ... they don't make villains like Zodin anymore. A woman of rare guile and devilish cunning.

PERI: Thanks alot.

THE DOCTOR: (MORE SERIOUS) Perhaps you're right. My mind could be playing tricks on me.

THE DOCTOR'S FACE momentarily lights up again.

THE DOCTOR: You know, I haven't thought about Zodin in years.

THE DOCTOR and PERI leave the alley and pause in the adjoining street.

PERI: Now where?

They look up and down the deserted street.

THE DOCTOR then checks the tracking device.

THE DOCTOR: That's it.

He points at a shabby house partly boarded up, on the opposite side of the road.

The DUO cross the road. As they do, the CAMERA PANS and we are looking back along the alley. At the end, we see, in silhouette, the TWO UNIFORMED POLICEMEN.

b) Ext. Street. Day.

THE DOCTOR has climbed the steps of the house and is looking through the letter box.

PERI waits on the pavement.

THE DOCTOR stands up and scratches his head.

THE DOCTOR: The house
is unoccupied.

PERI: Are you sure this
is the right place?

THE DOCTOR examines
the tracking device.

THE DOCTOR: (QUIETLY)
Oh, yes.

He re-examines the
tracking device, then
fiddles with it. He
smiles, then:

THE DOCTOR: Oh, yes!

He leaps down the
steps. PERI looks
confused.

THE DOCTOR: (TO HIMSELF)
I'm a fool. Of course I am.
It's precisely what I would
do.

PERI: Doctor?

THE DOCTOR: We must get
back to the Tardis.

THE DOCTOR crosses the
road watched by a
hapless PERI.

THE DOCTOR: Come along.

Confused, she moves
off.

IN: FILM - Doctor & Peri
in Alley.

TUNNEL PIECE IN POS. X/

EPISODE 1

Cams: 1F, 4F.

13. INT. SEWER. DAY.

140. 1 F / (LYTTON'S TEAM
LONG SHOT ON THE MOVE.
THEY MOVE AWAY
FROM CAMERA)

141. 4 F / GRIFFITHS:
2/shot GRIFFITHS/
PAYNE It don't half
PAYNE stink down here.
GRIFFITHS: (SNIGGERS)
Surprised you noticed.
(THERE IS A
SCRAPE OF
METAL AGAINST
BRICK.
LYTTON PAUSES.
THEN SAYS URGENTLY:)
142. 1 F / LYTTON: Down!
MID-SHOT
(THE TEAM
QUICKLY MOVE
TO THE WALLS
OF THE TUNNEL
AND DROP DOWN
ONTO THEIR
HAUNCHES.
LYTTON FLICKS
THE SAFETY
CATCH OFF HIS
MACHINE PISTOL.
THE TEAM LISTEN
INTENTLY)
(4 next)

(On 1)

RUSSELL: (QUIETLY) What was it?

LYTTON: Probably nothing.

GRIFFITHS: It really stinks.

(LYTTON - OVER HIS SHOULDER TO GRIFFITHS & PAYNE)

143. 4 F / MCU LYTTON / LYTTON: Perhaps, you'd like a megaphone. Then you could announce our intentions to the whole world. Move.

144. 1 F / MID-SHOT a/b / (THE TEAM RISE AND CONTINUE THEIR JOURNEY ALONG THE TUNNEL.

145. 4 F / GROUP SHOT + SHOULDER in L. of F. / AS THEY GO OUT OF SIGHT, A MASSIVE BLACK SHOULDER EDGES INTO FRAME.

THE ONLY SOUND WE HEAR IS THE GENTLE, REGULAR WHEEZE OF A MECHANICAL RESPIRATOR)

IN: FILM - Doctor & Peri in Scrapyard.

TELECINE 6:

Ext. Scrap Yard. Day.

THE DOCTOR and PERI arrive at the gates of the yard. Scrawled across them in white paint, is the legend: 'I.M. FOREMAN, 76, TOTTERS LANE'.

THE DOCTOR pauses for a moment, gazing at the inscription.

If it still means anything to him, he doesn't comment.

Quickly, he passes through the gate followed by PERI.

Hurriedly they make their way towards the Tardis.

PERI: Look, I've been thinking. Does it really matter if there's some alien here on Earth?

THE DOCTOR stops mid-step and turns to PERI.

PERI: I mean, they don't all have ten heads and want to take over the world.

THE DOCTOR: Precisely. We did hear a distress signal. The poor thing may be trapped here, terrified. (cont ...)

THE DOCTOR continues his journey to the Tardis.

THE DOCTOR: (cont) If it is, I can do something about it.

PERI and THE DOCTOR arrive at the Tardis.

They stare at the column for a moment.

PERI: That's if you can find the entrance. How do we get in?

THE DOCTOR taps the column.

THE DOCTOR: I'm not sure.

THE CAMERA PANS BACK TO the main gate and we see the TWO POLICEMEN appear.

Impassively, they watch THE DOCTOR and PERI.

PERI: (O.O.V.) There still is a way in?

THE DOCTOR: (O.O.V.) Of course ... Somewhere ... Here we are. Round the back.

CUT BACK TO Tardis. PERI and THE DOCTOR have gone. The Tardis dematerialises.

ON THE POLICEMEN.

They exchange a
glance, as though
exchanging a
thought, then
depart.

OUT: FILM - Doctor & Peri
enter Tardis watched by
2 Policemen - it dematerialises.

- 1/53 -

(4)

EPISODE 1.

Cams: 2A

14. INT. TARDIS CONSOLE ROOM.

9. 2 A
AS DIRECTED

(THE DOCTOR MOVES
AROUND THE CONSOLE
FIDDLING WITH
SWITCHES.)

THE TRACKING DEVICE
HE USED EARLIER IS
ON THE CONSOLE.

THE TIME ROTOR IS
IN HOVER MODE)

PERI: What are you searching
for?

THE DOCTOR: The source of
the distress signal.

PERI: I thought you said
the transmitter was in the
house.

THE DOCTOR: It is. But the
source comes from somewhere
else.

PERI: (CONFUSED) I don't
understand.

(THE DOCTOR NODS
AT THE TRACKING
DEVICE ON THE
CONSOLE)

THE DOCTOR: I picked
up several weaker signals
going into the house.
(cont ...)

- 1/54 -

(On 2)

(PERI PICKS UP THE
TRACKING DEVICE)

THE DOCTOR: (cont) Our Alien
is being ultra cautious. He's
bouncing the signal off half
a dozen relay points around
London. It could take days to
find where it's coming from.

PERI: Giving him plenty of
time to move on!

THE DOCTOR: (LOOKING UP) You
are brilliant, Peri, absolutely
brilliant. (SUDDEN THOUGHT)

If the relay device is to
prevent immediate detection,
then the house has to be
watched.

PERI: Otherwise how would
the Alien know someone had
discovered his main transmitter?

THE DOCTOR: Precisely. We must
have been seen. And we must
find the alien before he has
time to vanish.

/STOP/

- 54 -

/STOP/

IN: FILM - 2 POLICEMEN walk towards
garage.

TELECINE 7:

Ext. Lock-Up Garage. Day.

The TWO POLICEMEN make
their way towards the
garage.

OUT: Film - 2 Policemen
make their way to Garage.

- 1/56 -

(47)

EPISODE 1

Cams: 1E, 4E, 5B

15. INT. SEWER. DAY.

117. 4 E / (LYTTON AND HIS
WIDE SHOT TEAM ON THE MOVE.

118. 1 E / (GRIFFITHS AND PAYNE
Tight GROUP SHOT LET OUT LOUD MOANS
AS THEY COLLAPSE
TO THE FLOOR)

(RUSSELL MOVES TO
LYTTON)

119. 5 B / RUSSELL: (QUIETLY) I don't
Mid-shot LYTTON want to put the wind up you,
but I think we're being
followed./

(LYTTON LOOKS BACK
ALONG THE TUNNEL,
BUT CAN SEE NOTHING
BUT DARKNESS)

120. 1 E / LYTTON: (QUIETLY) Are you
Tight GROUP SHOT a/b sure? /

RUSSELL: Member that
scuffing sound we heard
earlier? (cont ...)

(Then as directed)

(LYTTON NODS)

(On 1)

- 1/57 -

(AS DIRECTED)

RUSSELL: (cont) I heard it again.

(LYTTON REMOVES AN AUTOMATIC PISTOL FROM HIS HOLSTER AND A SILENCER FROM ONE OF THE MANY POCKETS

(HE THEN LOCKS THE SILENCER ONTO THE BARREL OF THE GUN)

LYTTON: Payne.

(PAYNE SCRAMBLES TO HIS FEET AND CROSSES TO LYTTON)

If there is someone behind us.

(LYTTON HANDS THE REVOLVER TO PAYNE)

Deal with them.

PAYNE: (GRINS) Right, chief.

LYTTON: (LOUDER) Come on. Let's move.

(GRIFFITHS SCRAMBLES TO HIS FEET.)

121. 4 E CU GUN / A THE OTHERS MOVE
122. 1 E MS PAYNE / C., PAYNE SWITCHES OFF THE LAMP ON HIS HELMET AND SETTLES DOWN IN A SMALL ALCOVE)
Pan him R.
12. 5 B MCU PAYNE /
124. 1 E MS PAYNE - pan him L. to alcove.

: Sewer - MS PAYNE with gun - checking if someone is following them.

EPISODE 1.

CAMS: 1A, 2A.

16. INT. TARDIS CONSOLE ROOM.

10. 1 A
CU SCREEN

(THE DOCTOR
CONTINUES TO WORK
/AT THE CONSOLE.

THE TIME ROTOR
IS STILL IN HOVER
MODE)

11. 2 A
2/shot
then as directed
panning DOCTOR left

/ THE DOCTOR: Almost there.

(THE TRACE FLASHES
UP ON A VDU BUILT
INTO THE CONSOLE)

Just need to
lock onto his co-ordinates.

PERI: I hope this alien
appreciates what we're doing.

THE DOCTOR: I'm sure he will
... Probably sitting there all
of a dither, waiting for us
to arrive.

(THE DOCTOR PRESSES
THE MASTER CONTROL
SWITCH AND THE
TIME ROTOR STARTS
TO OCCILATE)

(No page 59)

STOP

IN: Sewer - Payne attacked &
killed by Black Cyberman.

OUT: Tardis Console Rm-
Doctor & Peri try & trace
alien.

- 1/60 -

EPISODE 1

Cams: 1E, 2E, 5C, 4D.

17. INT. SEWER. DAY.

125. 1 E / (PAYNE LURKS IN
AS DIRECTED THE GLOOM.

NOTHING CAN BE HEARD
BUT THE DRIP OF
WATER.)

126. 4 D / PAYNE STRETCHES HIS
AS DIRECTED STIFF MUSCLES.

NEARBY, THE SCRATCH
OF METAL ON BRICK-
WORK IS HEARD.

127. 1 E / PAYNE IS IMMEDIATELY
AS DIRECTED ON GUARD, GUN AT THE
READY.

CAUTIOUSLY HE PEERS
OUT OF HIS ALCOVE
AND STARES HARD
INTO THE GLOOM.

NO-ONE THERE.

128. 2 E / PAYNE SMILES TO
HANDHELD as DIRECTED HIMSELF AND RELAXES.

----- RECORDING BREAK -----

AS HE DRAWS BACK
INTO HIS ALCOVE, HE
SENSES SOMEONE HAS
CREPT UP BEHIND HIM.

HE TURNS, GUN AT
THE READY, BUT IT'S
TOO LATE.

129. 5 C / A HUGE, BLACK SHAPE
WIDE SHOT IS ON HIM, AN
PAYNE in fg. - dead. INCREDIBLY POWERFUL
ARM EXTENDED.

PAYNE SCREAMS, BUT
THE SHAPE HAS HOLD
OF HIM.

(Stay on 5)

(On 5)

EFFORTLESSLY, PAYNE
IS THROWN ACROSS
THE TUNNEL, HITTING
THE OPPOSITE WALL
WITH A SICKENING
THUD, HIS GUN FLYING
FROM HIS GRASP.

BEFORE PAYNE CAN
RECOVER, THE SHAPE
IS ON HIM.

C.U. HUGE, BLACK
HAND HELD READY TO
DELIVER A MIGHTY
KARATE CHOP.

THE HAND RAPIDLY
MOVES OUT OF FRAME
AND ALL WE HEAR IS
THE SWISH OF ITS
MOTION THROUGH THE
AIR AND THE SICKENING
THUD OF METAL
AGAINST BONE.

PAYNE LETS OUT A
DULL, SICKENING
MOAN.

HE IS DEAD)

(Note: Again, ideally,
we do not see the
attacking creature
in any detail)

IN: Film - Garage - Doctor
& Peri meet 2 Policemen &
enter pit.

18. INT. GARAGE. DAY.

(THE AREA IS DESERTED.

THE TARDIS MATERIALISES,
THIS TIME AS A LARGE
WARDROBE.

THE DOCTOR AND PERI
EMERGE FROM BEHIND
IT.

THE DOCTOR EYES THE
TARDIS)

THE DOCTOR: This is getting
ridiculous.

PERI: I'm not saying a word.

THE DOCTOR: I was certain
I'd repaired it.

(PERI LOOKS AROUND)

PERI: I only hope this is the
right place.

(THE DOCTOR REMOVES
THE TRACKING DEVICE
FROM HIS POCKET AND
EXAMINES IT)

THE DOCTOR: It is.

(HE WALKS ACROSS
THE ROOM TO THE
LOCKED CUPBOARD
CONTAINING THE
TRANSMITTER.

THE CAMERA GOES
WITH THE DOCTOR)

PERI: (OOV - URGENTLY) Doctor.

(THE DOCTOR RATTLES
THE DOOR OF THE
CUPBOARD)

THE DOCTOR: Not now, Peri.

PERI: (OOV) Doctor!

(THIS TIME THE DOCTOR
HEARS THE TENSION IN
HER VOICE AND TURNS.

PERI IS STANDING
RIGIDLY BY THE
WARDROBE HANDS IN
THE AIR.

IN THE PIT WE SEE
A POLICEMAN)

THE DOCTOR: (CHEERFULLY) Ah,
how do you do?

PERI: (TIGHT-LIPPED) He's
got a gun -

THE DOCTOR: So I see.

(THE POLICEMAN WAVES
THE GUN INDICATING
THE DOCTOR SHOULD
JOIN PERI)

PERI: It's fitted with a
silencer.

(THE DOCTOR SLOWLY
MOVES TOWARDS PERI.

THE DOCTOR STILL
WITH AN AIR OF
AFFABILITY)

THE DOCTOR: I'm not blind, Peri.

PERI: Those things are illegal even in the States. I didn't realise Britain had such liberated gun laws.

THE DOCTOR: This country can always be relied upon to lead the way. It's a pity that sometimes it's in the wrong direction. (TO THE POLICEMAN) You look uncomfortable in that hole.

(THE DOCTOR EXTENDS A HAND)

Can I help you out?

(THE POLICEMAN WAVES HIM AWAY WITH HIS GUN.)

AS HE DOES, THE DOCTOR TAKES HIS CHANCE AND KICKS THE GUN OUT OF HIS HAND, THEN DIVES ONTO HIM.

THE TWO MEN DISAPPEAR INTO THE DEPTHS OF THE PIT AND ALL THAT CAN BE HEARD IS THE SOUND OF FIGHTING.

PERI MOVES QUICKLY TO WHERE THE GUN HAS FALLEN - ON THE PILE OF SOIL - BUT IS TOO LATE.

THE GARAGE DOOR IS THROWN OPEN AND THE SECOND POLICEMAN ENTERS. HE ALSO HAS A GUN FITTED WITH SILENCER.

THE POLICEMAN LEVELS HIS GUN FOR FIRING.

PERI PICKS UP A HANDFUL OF SOIL AND THROWS IT AT THE POLICEMAN WHO CATCHES IT IN THE EYES.

AT THE SAME MOMENT PERI SNATCHES UP THE GUN.

WHEN THE POLICEMAN HAS WIPEP THE SOIL FROM HIS EYES, A NERVOUS PERI FACES HIM)

PERI: Even I couldn't miss at this range.

(THE POLICEMAN BELIEVES HER AND THROWS HIS GUN TO ONE SIDE. SLOWLY HE RAISES HIS HAND.

THE ACTIVITY IN THE PIT HAS NOW CEASED.

PERI BACKS TOWARDS THE PIT, HER GUN STILL TRAINED ON THE SECOND POLICEMAN)

Doctor?

(NO REPLY)

Are you all right? (cont ...)

(SLOWLY A POLICEMAN'S HELMET APPEARS OVER THE EDGE OF THE PIT.

THE SECOND POLICEMAN SMILES AND LOWERS HIS HANDS.

PERI WAVERS.

A SMILING DOCTOR, WEARING THE HELMET, APPEARS OVER THE EDGE OF THE PIT.

THE SECOND POLICEMAN STOPS SMILING AND AGAIN RAISES HIS HANDS)

PERI: (cont) (VERY ANGRY)
Never do such a stupid thing again. I could have killed you.

(THE DOCTOR HOPS OUT OF THE PIT AND CROSSES TO THE SECOND POLICEMAN)

THE DOCTOR: I believe you.

PERI: Don't patronise me, Doctor!

(PERI IS STILL ANGRY)

THE DOCTOR: I wouldn't dare. (cont...)

(THE DOCTOR TURNS THE SECOND POLICEMAN ROUND AND FORCES HIM TO ADOPT THE 'SEARCH POSITION' USED BY THE POLICE, LEGS APART, ARMS ABOVE THE HEAD, PRESSED AGAINST THE WALL)

THE DOCTOR SEARCHES THE
POLICEMAN)

THE DOCTOR: (cont) You did very
well. I'm impressed.

(THE DOCTOR REMOVES
THE POLICEMANS
HANDCUFFS.

THE DOCTOR SNAPS A
CUFF ONTO THE
POLICEMAN'S LEFT
WRIST THEN LEADS
HIM ACROSS THE
ROOM TO THE WORK
BENCH)

PERI: What happened to the
other one?

THE DOCTOR: He's resting.

(THE DOCTOR BENDS
DOWN CAUSING THE
SHACKLED POLICEMAN
TO COME WITH HIM.

HE THEN SNAPS THE
FREE CUFF AROUND
THE LEG OF THE WORK
BENCH)

(TO THE POLICEMAN) Keys.

(THE DOCTOR EXTENDS
HIS HAND AS THE
POLICEMAN RUMMAGES
IN HIS TUNIC POCKET
WITH HIS FREE HAND)

PERI: I'm assuming these aren't
real policemen.

(THE SECOND POLICEMAN
HANDS THE DOCTOR THE
KEYS TO THE HANDCUFFS)

THE DOCTOR: (TO POLICEMAN)
Thank you. (TO PERI) Yes, I
think you can safely say that.

PERI: Why did they try to kill
us?

THE DOCTOR: The answer lies down there. (HE POINTS AT THE PIT) The bottom of it has been dug out. And if my nose doesn't deceive me, it leads into the sewers.

PERI: Shouldn't we fetch the police?

(SHE GALANCES AT THE SECOND POLICE MAN)

I mean the real police.

THE DOCTOR: Soon.

(THE DOCTOR JUMPS DOWN INTO THE PIT.)

AS HE DOES, PERI SLIPS THE GUN INTO HER WAISTBAND.

THE DOCTOR SCOWLS AT HER ACTION)

PERI: I may not be able to use it, but I'm taking it whether you like it or not.

OUT: TK - Int Garage -
Doctor & Peri encounter
Policemen & enter pit.

- 1/71 -

44

EPISODE 1

Cams: 1D, 4D, 2E, 3E.

19. INT. SEWER. DAY.

(LYTTON, GRIFFITHS AND RUSSELL ENTER THE SECTION OF SEWER TUNNEL WHERE BILL AND DAVID WERE ATTACKED AND MOVE TOWARDS THE ADJOINING PIPE.)

102. 4 D
G.V.

RUSSELL CATCHES UP WITH LYTTON)

103. 1 D
MCU RUSSELL

See GRIFFITHS X & pan him L. to 2/shot with LYTTON

RUSSELL: Payne's taking his time.

104. 2 E
MCU RUSSELL

GRIFFITHS: He's got lost.
No sense of direction.
Not much sense at all.

105. 4 D
3/shot LYTTON/
GRIFFITHS/RUSSELL

RUSSELL: (TO LYTTON) Do you want me to go back?

LYTTON: No.

(THEY ENTER THE TUNNEL WHERE THE TWO SURVEYORS WERE ATTACKED.)

BEFORE THEM IS A BRICK WALL)

106. 2 E
MCU RUSSELL

(LOOKING AROUND) He'll find us once we start making some noise. We've arrived.

107. 4 D
MCU LYTTON

RUSSELL: Can I see the map?

(1 next)

(LYTTON IS RELUCTANT)

108. 1 D
3/shot RUSSELL/
LYTTON/GRIFFITHSRUSSELL: The map!

(LYTTON HANDS RUSSELL THE MAP)

LYTTON: (TO GRIFFITHS) Right, this wall will need to come down.(GRIFFITHS FINGERS
THE WALL)109. 3 E
CU LYTTONGRIFFITHS: How thick is it? /110. 1 D
CU GRIFFITHSLYTTON: Less than you. /111. 4 D
MS RUSSELL & wallGRIFFITHS: That's not very kind. /

Pan him L.

RUSSELL: Hang on a minute.
This is getting stupid!(HE INDICATES THE
WALL IN FRONT OF
THEM)112. 1 D
3/shotThis wall isn't supposed to
be here. /LYTTON: The map, Russell,
simply isn't pinpoint accurate.RUSSELL: Oh, that's great!
Terrific! I thought you'd
recced all this.113. 2 E
CU WALL NUMBERLYTTON: (FORCEFULLY) We're
in the right place. /(HE INDICATES A STREET
NUMBER PAINTED ON THE
WALL. /114. 1 D
CU RUSSELL

46

(On 1)

RUSSELL GLANCES AT
IT)

115. 4 D
CU LYTTON

RUSSELL: How do we know
that's right? Nothing else
is. /

(RUSSELL AND GRIFFITHS
EXCHANGE A GLANCE)

116. 1 D
3/shot

LYTTON: I am. Now unless you
want to throw away ten million
pounds, I suggest one of you
starts knocking that wall down. /

IN: Doctor & Peri in sewer
followed by black Cyberman.

(73)

OUT: Sewer - Gang arrive
at wall they must blow up.

- 1/74 -

EPISODE 1

Cams: 3A, 4P

20. INT. SEWER. DAY.

175. 3 A
G.V. TUNNEL

(THE DOCTOR AND PERI
ARE ON THE MOVE.)

THE DOCTOR CARRIES
A PEN TORCH)

PERI: I hope this is the
right direction.

THE DOCTOR: You saw the signs.
The scuff marks on the bricks -

PERI: That could have been
made at anytime.

THE DOCTOR: They're recent.
I have an instinct for these
things.

176. 4 P
MCU PERI - pan her
L. to 2/shot with
DOCTOR.

(PERI LOOKS AROUND)

Then pan both R.
to G.V.

PERI: To think that this is
my first visit to London.

THE DOCTOR: It is an interesting
city.

PERI: I'm sure it's fascinating.
It would be nice to see the
sight like a regular tourist.

(THEY MOVE OFF AWAY
FROM THE CAMERA)

177. 3 A
MCU PERI

THE DOCTOR: (SLIGHTLY AWKWARD)
This route will prove more
memorable. /

(4 next)

(On 3)

PERI: (SNIFFS) That I believe.

178. 4 P
G.V. a/b + shoulder

(THE DOCTOR AND PERI
TURN OFF THE TUNNEL.)

AS THEY DO, THE SAME
BLACK SHOULDER SEEN
EARLIER, EDGES INTO
FRAME AND THE SOUND
OF THE RESPIRATOR IS
HEARD)

IN: Sewer - Griffiths destroys
Cyberman - Cyber Leader appears
from behind wall.

- 1/76 -

OUT: Sewer - Doctor & Peri followed by Black Cyberman.

EPISODE 1

Cams: 1st half = 1E, 3F, 4D
2nd half = 1E, 4D, 5D,

21. INT. SEWER. DAY.

Cams: 1E }
 3F } As directed.
 4D }

Shot: 130.

(RUSSELL STANDS AT
THE END OF THE
BLOCKED OFF TUNNEL
STARING INTO THE
GLOOM OF THE MAIN
PIPE.)

OOV GRIFFITHS CAN BE
HEARD HAMMERING AT
THE WALL.

LYTTON JOINS RUSSEL)

LYTTON: Still no sign of Payne?

(RUSSELL SHAKES HIS
HEAD)

RUSSELL: Something's happened
to him.

GRIFFITHS: Someone else want to
have a go?

RUSSELL: Not particularly.

GRIFFITHS: This is hard work.

(A SHAPE APPEARS IN
THE GLOOM AT THE
END OF THE TUNNEL)

LYTTON: There he is. What's
he doing down there.

RUSSELL: No!

(AS DIRECTED)

- 1/77 -

RUSSELL: (contd) That's not him. It's too big. Shut your racket Griffiths.

(GRIFFITHS CEASES HAMMERING.)

THE SHAPE MOVES FORWARD AS GRIFFITHS ARRIVES ALONG SIDE RUSSELL)

GRIFFITHS: What's up?

RUSSELL: There's someone in the tunnel.

(GRIFFITHS THRUSTS HIS HAND INTO AN OVERALL POCKET.)

LYTTON UNSLINGS HIS PISTOL)

(TO LYTTON) Challenge him.

GRIFFITHS: Better still, kill him.

LYTTON: No.

GRIFFITHS: (TO LYTTON) What's the matter? You lost your bottle.

(WE SEE THAT THE ADVANCING FIGURE IS A BLACK CYBERMAN)

(TERRIFIED) What is it? (cont ...)

- 1/78 -

AS DIRECTED

(GRIFFITHS, WHOSE HAND
IS STILL IN HIS
POCKET, PULLS OUT A
REVOLVER.

AT THE SAME MOMENT,
THE CYBERMAN FIRES
HIS GUN.

THE CYBERMAN CONTINUES
TO LUMBER FORWARD.

GRIFFITHS OPENS RAPID
FIRE, EMPTYING THE
GUN.

THE CYBERMAN CONTINUES
TO ADVANCE)

GRIFFITHS: (cont) (TO LYTTON)
Come on, man, let him have it!

(GRIFFITHS CHANGES THE
SPENT MAGAZINE AND
FIRES AGAIN.

SUDDENLY THERE IS
A LOUD ROAR FROM THE
CYBERMAN AND HE STARTS
TO WEAVE AROUND.

WE SEE THAT TWO OF THE
HYDRAULIC PIPES THAT
RUN ACROSS HIS BODY
HAVE BEEN RUPTURED AND
FLUID IS GUSHING FROM
THEM.

DURING THE CONFUSION
RUSSELL SLIPS AWAY)

LYTTON: Hold your fire.

(LYTTON PULLS BACK
BOLT ON HIS MACHINE
PISTOL AS HE POINTS
THE MUZZLE OF THE
GUN IN GRIFFITHS
DIRECTION.

AS DIRECTED

- 1/79 -

GRIFFITHS DOES A DOUBLE TAKE, UNABLE TO BELIEVE HIS EYES)

GRIFFITHS: What's the matter with you? You off your rocker?

LYTTON: Drop the gun.

(GRIFFITHS, HESITATES,
THEN OBEYS.
AS HE DOES, THE WOUNDED
CYBERMAN COLLAPSES)

----- RECORDING BREAK -----

Widen to see door.

(FROM BEHIND LYTTON
THERE IS AN ELECTRONIC
SOUND.

HE TURNS AND FINDS THAT THE WALL HAS GONE.

132. 5 D / IN ITS PLACE STAND
G.V. CYBERMEN THREE CYBERMEN.

TWO OF THEM ARE BLACK,
THE OTHER, A CYBER-
LEADER. IS SILVER.

133. 4 D
L/A 2/shot GRIFFITHS/
LYTTON LYTTON THROWS DOWN
HIS PISTOL)

134. 1 E LYTTON: My name is Lytton.

(THE CYBER-LEADER
DOESN'T RESPOND.
LYTTON BOWS HIS HEAD
SLIGHTLY)

135. 4 D And I am your prisoner
Cyber Leader. /

MCU GRIFFITHS - dev.
to 2/shot with Cyberman.

136. 5 D
2/shot LYTTON/LEADER - 79 -

OUT: Sewer - Lytton
surrenders to Cyber Leader.

- 1/80 -

(57)

EPISODE 1

Cams: 1F

22. INT. SEWER. DAY.

139. 1 F
AS DIRECTED

(PERI AND THE
DOCTOR STAND
FROZEN IN MID-
STEP, THEIR HEADS
COCKED, LISTENING)

DOCTOR: There's nothing as
definate as the sound of gun fire.

(THE DOCTOR IS
GALVANISED INTO
ACTION)

THE DOCTOR: This way.

(HE MOVES OFF.

PERI REMAINS
STUBBORNLY WHERE
SHE IS)

PERI: Doctor!

(THE DOCTOR PAUSES)

(EMPHATICALLY) You said that was
gun fire.

THE DOCTOR: I heard me.
(FORCEFULLY) People could
have been hurt. They may need
our help.

(HE RUNS OFF)

(On 1 -
as directed)

PERI: Doctor!

(SHE LOOKS AFTER
HIM, BUT THE DOCTOR
DOESN'T HALT.

ANGRILY, PERI
UNTANGLES THE GUN
FROM HER WAISTBAND
AND JOGS AFTER
HIM)

IN: Sewer - Doctor & Peri
discover dead Payne.

OUT: Doctor & Peri in sewer
hear gunfire.

- 1/82 -

(55)

EPISODE 1

Cams: 2G (+ peri.) 1E

23. INT. SEWER. DAY.

137.

2 G
L/A WIDE SHOT -
PAYNE in fg.

See DOCTOR & PERI
approach - hold
3/shot

(IN THE FOREGROUND
OF THE SHOT, WE SEE
THE DEAD BODY OF
PAYNE.

THE DOCTOR RUNS
INTO VIEW.

HE SEES THE BODY
AND HALTS BY IT.

CAUTIOUSLY THE
DOCTOR BENDS DOWN TO
EXAMINE IT.

A MOMENT LATER, A
BREATHLESS PERI
JOINS HIM)

THE DOCTOR: His neck's been
broken.

(PERI SPOTS PAYNE'S
GUN, PICKS IT UP
AND SMELLS IT)

PERI: What did we hear? This
hasn't been fired.

(THE DOCTOR TAKES
THE GUN FROM PERI
AND ALSO EXAMINES
IT)

We must fetch the police!

THE DOCTOR: (PRE-OCCUPIED) A
moment. I'm thinking.

(1 next)

PERI: This isn't some deserted planet in the middle of no-where. You don't have to play the Lone Ranger.

138.

1 E
MS DOCTOR

Track back as he X's & dev. to 2/shot with PERI.

Let them leave frame L. & hold PAYNE on floor.

THE DOCTOR: Mm? You're absolutely right. /But let's find some hard evidence first.

PERI: (FLABBERGASTED) There's a body here! What more do you want?!

THE DOCTOR: This is the victim. The police will be more interested in the perpetrator of the crime. Come along.

(HE MOVES OFF)

IN: Earth Cyber Base -
Lytton promises to serve
Cyber Controller. Escaped
Russell must be caught.

(34)

OUT: Sewer - Doctor & Peri
discover the dead Payne.

- 1/84 -

EPISODE 1

Cams: 1C, 4B, 3D,
2D.

24. INT. EARTH. CYBER BASE.

(THE BASE IS AT A POINT IN THE SEWER SYSTEM WHERE SEVERAL LARGE TUNNELS MEET.

67. 1 C
CU BLACK CYBERMAN
Pan him R. to BILL/
DAVID - then as
directed - ending on
CU GUNS

EACH TUNNEL HAS BEEN BRICKED UP A FEW YARDS BEFORE THE INTERSECTION, CREATING A LARGE ROOM WITH DEEP ALCOVES.

AS WE HAVE ALREADY DISCOVERED, ONE OF THE WALLS IS MOVEABLE AND IS USED AS A DOOR.

IN ONE OF THE ALCOVES ARE SEVERAL GLASS BOXES, LARGE ENOUGH TO HOUSE A MAN.

THESE ARE CHAMBERS USED TO COVERT HUMANS INTO CYBERMEN.

INSIDE TWO OF THE CASES WE SEE BILL AND DAVID.

THE LOWER HALVES OF THEIR BODIES AND ARMS HAVE ALREADY BEEN CYBERNETICALLY ALTERED.

THE REST OF THEIR BODIES HAVE YET TO BE CONVERTED.

CONNECTED TO THEIR HEADS ARE A MASS OF TUBES AND WIRES.

(4 next)

(On 1)

IN OTHER CASES WE SEE THE TWO UNCONSCIOUS POLICEMEN, AS YET UNALTERED, AND THE CYBERMAN DAMAGED BY GRIFFITHS' GUN FIRE.

IN ANOTHER ALCOVE THERE IS A TRANSMAT DEVICE.

AND IN YET ANOTHER ALCOVE THERE IS A MASS OF ELECTRONIC EQUIPMENT.

68. 4 B
L/A 3/shot LYTTON/
GRIFFITHS/CYBERMAN

THE LIGHTING LEVEL IS LOW, WHICH ADDS FURTHER MENACE TO THE BLACK CYBERMEN.

LYTTON AND GRIFFITHS STAND BY A CONSOLE, A CYBERMAN EITHER SIDE OF THEM.

ON THE CONSOLE WE SEE THE MACHINE PISTOL AND THE HAND GUN USED BY GRIFFITHS.

THE CYBER-LEADER AND THE CYBER-LIEUTENANT STAND IN ANOTHER PART OF THE ROOM.

69. 3 D
L/A 2/shot LEADER/
LIEUT

THEY ARE IN CONFERENCE.

Pan them R. to 4/shot with LYTTON/GRIFFITHS

OTHER CYBERMEN GO ABOUT THEIR DUTIES.

EVENTUALLY, THE LEADER AND LIEUTENANT CROSS TO LYTTON.

THEY ARE THE SAME EMOTIONLESS, FLAT MONOTONE CREATURES WE HAVE MET MANY TIMES BEFORE)

(1 next)

(On 3)

- 1/86 -

LEADER: How did you know where to find us?

LYTTON: You have a ship hidden on the dark side of the moon. I tracked its transmissions.

LEADER: (TO LIEUTENANT) Inform moonbase. Our signals have been detected. They must increase the distortion. /

70. 1 C
2/shot LYTTON/
GRIFFITHS

LYTTON: You're quite safe. Earth authorities are unable to pick up your signals. It's beyond their technology. /

71. 4 B
2/shot LEADER/
LIEUT

LIEUTENANT: You were capable. /

72. 1 C
2/shot LYTTON
GRIFFITHS a/b

LYTTON: I am not from Earth. /

73. 4 B
2/shot LEADER/
LIEUT a/b

LEADER: So you have said. /

74. 1 C
MCU LYTTON

LIEUTENANT: Then where do you come from? /

75. 3 D
4/shot

LYTTON: Vita fifteen, in the star system six nine zero. /

(GRIFFITHS WHO HAS BEEN LISTENING INTENTLY, IS AMAZED, HIS MOUTH DROPPING OPEN AT LYTTON'S RESPONSE)

LEADER: What is the name of your satellite?

(1 next)

LYTTON: Riften Five.

LEADER: I have heard of that place. It is occupied by a race of warriors.

LIEUTENANT: Who fight only for money, Leader. He is not to be trusted.

76. 1 C
2/shot LYTTON/LIEUT

LYTTON: (FORCEFULLY) Listen to me - /

LIEUTENANT: You will show respect to the Leader.

77. 4 B
Tight 2/shot LEADER/
LYTTON

LYTTON: I will do more than that.
I will serve him, / (TURNS TO LEADER)
aid you all in your cause.

78. 3 D
GROUP SHOT

LEADER: That is true. When you become as we are, you will serve the Cyber cause well.

LYTTON: No! As myself! You forget, Leader, I've been monitoring your transmissions. I know why you're here. /

LIEUTENANT: He must be destroyed... He says he comes to aid us, yet he carries weapons.

LYTTON: My gun was used in your cause.

(HE NODS IN THE DIRECTION OF GRIFFITHS)

(4 next)

I didn't know he was armed.

38

(On 3)

LEADER: You should not have brought others.

LYTTON: I brought them as gifts, for you to turn into Cybermen.

LIEUTENANT: He lies, Leader.

79. 4 B LEADER: Silence! / There is logic in what he says. If he had wished our destruction, he could have betrayed our cause to Earth authorities.

CU LEADER

80. 1 C LYTTON: Precisely. /

CU LYTTON

81. 4 B LEADER: The Cyber Controller can decide upon their fate. /

CU LEADER a/b

82. 1 C LYTTON: Thank you, Leader. / Where will I have the honour of meeting him.

CU LYTTON

83. 2 D GROUP SHOT See LEADER break L.
& LYTTON moves fwd.
(on Leader's turn cut...)

84. 4 B LEADER: If you know of our activities, you will know where he is.

CU LEADER

85. 1 C LYTTON: I assume he's still on the planet Telos. /

CU LYTTON

86. 4 B LEADER: He is. /

CU LEADER

87. 2 D GROUP SHOT a/b

(3 next)

(contd....)

(On 2)

88.

3 D

Tight 2/shot
GRIFFITHS/LYTTON

LYTTON: It's just that I'm
eager to make contact. /

GRIFFITHS: You certainly know
how to creep.

IN: TK - Model shot of Telos
and excavation site scene.

TELECINE 8:

a) Deep Space.
(Model Shot)

The mist shrouded
planet of Telos
hangs in space.

b) Ext. Telos.
Excavation Site.
Day.

The area is bleak
and unfriendly.
Mist hangs in the
air.

A GROUP OF MEN,
including BATES
and STRATTON are
filling in what
was a large hole.

Nearby is a derrick.

The activity is
feverish,
concentrated, like
a chain-gang, shovels
pounding the ground.

On a high piece of
ground stands a
CYBERMAN GUARD.

TWO MORE CYBERMEN
stand much closer
to the work party.

All the CYBERMEN are
dressed in blue
overalls with clear
plastic helmets
covering their heads.

The WORK PARTY are
dressed the same, only
without the helmets.
Apart from their heads
and necks, no other
part of the body is visible,
including the hands.

The PARTY works on.

STRATTON glances at
BATES and ANOTHER MAN.
They aknowledge his
glance with a small
nod.

A CYBERMAN passes
behind BATES.

Suddenly BATES swings
round, and using his
shovel as a club,
decapitates the
CYBERMAN.

BATES: (TO STATTON) Grab the
head.

STRATTON hesitates.

The SECOND CYBERMAN
levels his gun to
fire. As he does
BATES and ANOTHER
MAN shoulder charge
him and the CYBERMAN
is sent flying.

ANOTHER MAN reaches
for the CYBERMAN'S
dropped gun. As
he does, the CYBERMAN
on the high ground
opens fire killing
him.

STRATTON panics.

STRATTON: Run! (cont...)

BATES lunges for the
CYBERMAN'S HEAD.

As he does the
CYBERMAN on the
high ground fires
again and the head
explodes.

BATES, who is still carrying his shovel, and STRATTON take to their heels, zig-zagging as they run across the rough, open ground.

The CYBERMAN fires and the ground explodes around their feet.

The CYBERMAN on the high ground continues to fire.

The SECOND CYBERMAN scrambles to his feet and also opens fire, but the men have gone.

c) Ext. Telos Gully.
Day.

BATES and STRATTON scramble along.

The gun fire has ceased.

The men pause.

STRATTON snatches a quick glance over the edge of the gully.

His POV: The CYBERMEN are not following.

STRATTON: (cont) We're safe for the moment.

BATES: Safe? It was a shambles!

STRATTON: Does it matter?
We got away.

BATES: But there are only two of us. How many times do I have to tell you? It's impossible to fly the ship with less than three! Do you have that simple fact lodged in your thick head?

STRATTON: (SOMEWHAT ON HIS DIGNITY) I don't think this is the place or time to argue.

BATES: (FURIOUS) Argue? I could kill you! Why didn't you get the head?

STRATTON: I panicked.

BATES: (NODS) Panicked eh. Look, Stratton, without a third crewman, and the head, we're as much prisoners on Telos as if we were on that work party.

OUT: TK - Telos -
Bates & Stratton escape.

- 1/94 -

(75)

MOVEABLE TUNNEL IN "Y" POS.

EPISODE 1

Cams: 1H, 3K, 4J.

25. INT. SEWER. DAY.

(THE DOCTOR AND
PERI MOVE
QUIETLY ALONG.

179. 4 J
G.V. thru tunnel

THE DOCTOR
CARRIES PAYNE'S
GUN, PERI THE
POLICEMAN'S.

PERI, WHO IS
BEHIND THE DOCTOR,
SUDDENLY PRODS
HIM IN THE BACK
WITH A RIGID
INDEX FINGER.

THE DOCTOR
SPINS ROUND,
STARTLED BY
THE SUDDEN
SHOCK)

180. 3 K
Tight 2-shot PERI/
DOCTOR

THE DOCTOR: (IN A LOUD
FURIOUS WHISPER) Don't do
that!

PERI: Sorry. I didn't
realise you were so scared.

181. 1 H
CU PET

THE DOCTOR: (BLUSTERS) I'm
not scared. I was thinking.
What do you want? /

18 3 K
CU DOCTOR

PERI: I was thinking too.
About the man we found. Do
you think the alien killed
him? / (cont ...)

- 1/95 -

(THE DOCTOR
SHRUGS)

183. 1 H / PERI: (cont) If it did,
CU PERI how do you think it'll
respond to us? /

184. 3 K /
2/shot PERI/
DOCTOR THE DOCTOR: With gratitude.
After all, I do have the means
of getting it off this planet.

PERI: I hope it believes you.

185. 1 H /
CU PERI THE DOCTOR: If it doesn't,
Pan DOCTOR L. & I shall beat it into submission
dev. to 2/shot with RUSSELL - with charm. /Come along.

with RUSSELL -
then dev. to 3/shot
as directed.

(THE DOCTOR
MOVES OFF.

AS HE DOES
AN ARM SHOOTS
OUT OF AN
ADJOINING TUNNEL
AND GRABS
THE DOCTOR
AROUND THE
NECK.

WE SEE THAT
THE ATTACKER
IS RUSSELL AND
THAT HE HAS A
KNIFE PRESSED
AGAINST THE
DOCTOR'S NECK.

WITH THE DOCTOR
PINNED AGAINST
HIS BODY, AND
USING HIM AS A
SHIELD, RUSSELL
MOVES INTO THE
MAIN TUNNEL.

PERI HAS LEVELLED
HER GUN LOOKING
FOR A CHANCE TO
USE IT)

- 1/96 -

(On 1)

RUSSELL: Drop it!

(PERI HESITATES)

I said, drop it. Unless
you want me to open up
his throat.

(PERI RELUCTANTLY
THROWS THE GUN DOWN.)

WITH THE KNIFE
PRESSED EVEN HARDER
INTO THE DOCTOR'S
NECK RUSSELL REACHES
WITH HIS FREE HAND
FOR THE GUN
THE DOCTOR IS HOLDING.

HE SNATCHES IT AND
IN THE SAME MOVEMENT,
PUSHES THE DOCTOR AWAY)

Over.

(THE DOCTOR AND
PERI OBEY.)

RUSSELL BENDS DOWN
PICKS UP PERI'S GUN
AND SLIPS IT INTO
HIS BELT)

Who are you?

THE DOCTOR: At the moment let
it suffice to say that this is
Peri and I am known as The Doctor.

PERI: (WEAKLY) Hi.

(Stay on 1)

(RUSSELL NOTICES
THE DOCTOR'S GUN.)

(On 1)

- 1/97 -

78

RUSSELL HOLDING
UP THE GUN)

RUSSELL: Where did you get
this?

DOCTOR: Er, we found it.

RUSSELL: Oh yeah. As far
as I know it was never lost.

THE DOCTOR: Put another way:
its former owner will have no
further use for it.

RUSSELL: Turn around. Hands
against the wall.

(THE DOCTOR AND
PERI OBEY)

IN: Earth Cyber Base.

(32)

- 1/98 -

[IN: Sewer - Russell
holds Doctor & Peri at
gunpoint.]

EPISODE 1

Cams: 4B

26. INT. EARTH. CYBER BASE.

(THE CYBER LEADER
IS WITH THE CYBER
LIEUTENANT AT THE
CONSOLE DEEP IN
CONVERSATION.)

66. 4 B
Fg. 2/shot LYTTON/
GRIFFITHS /
LYTTON IS STANDING
NEXT TO A VERY
CONFUSED GRIFFITHS)

Then as directed GRIFFITHS: You seem to have
sorted them out.

(LYTTON LOOKS
DISDAINFULLY
AT GRIFFITHS)

I wish I had your presence of
mind.

LYTTON: Really.

GRIFFITHS: But how did you
know all that stuff you told
them?

LYTTON: Perhaps it was true.

GRIFFITHS: Eh? You said you
came from Fulham.

LYTTON: You know, Griffiths, I wonder
why your ancestors bothered to
climb out of the primordial slime.

- 1/99 -

AS DIRECTED

GRIFFITHS: (HARD EDGED) That sounds like another insult, Mr. Lytton.

LYTTON: (SHAKES HIS HEAD) Simply a rhetorical question.

IN: TK 9 - Angry Bates eyes
Cybermen - they have not been
followed.

TELECINE 9:

a) Ext. Plains of Telos.
High Ground. Day.

P.O.V. OF BATES and
STRATTON: the
excavation area.

The DESTROYED CYBERMAN
lies where it fell.

The CYBERMAN who held
the higher ground has
joined his COLLEAGUE.

The OTHERS work as
before.

BATES: I don't believe it.
They're working as though
nothing had happened.

STRATTON: We can't risk
going back down there.
They'll kill us.

BATES: Why didn't any of
them try and make a break.
They know the situation.

STRATTON: Maybe they know
more than we do. Or have
more sense.

BATES drags STRATTON
away from the edge of
their viewpoint.

BATES is very angry and
would like nothing more
than to punch STRATTON
senseless.

Instead BATES holds STRATTON by the throat and threatens him with a clenched fist.

BATES: Sense! Sense! You adled brain moron. What do you think we've been doing for the last fortnight?

STRATTON: It's still speculation. We don't know for certain the Cybermen will do it.

BATES: You make me sick. Tell me why else should we mine the planet with high explosive? When the Cybermen leave, they are going to destroy Telos, blow it apart ... And us with it.

BATES releases STRATTON.

STRATTON: Maybe you are right. But let's get away from here. The Cybermen are bound to send for reinforcements.

BATES: Not for us, they won't. They know precisely where we're going ...

BATES' P.O.V.:

b) Ext. Plains of Telos.
Day.

IN LONG SHOT, we see the bleak mist shrouded pillar of concrete that is Cyber Control.

- 1/102 -

BATES: (O.O.V.) Cyber Control.

ZOOM IN on Cyber
Control.

EPISODE 1

CAMS: 1Q, 3T, 4T

27. INT. TELOS. CYBER LABORATORY.

178. 3 T
G.V. ROOM

(THE ROOM IS
LARGE AND CRAMMED
WITH ELECTRONIC
EQUIPMENT OF ALL
KINDS.

FEATURED ON A
CONSOLE IS A
MASTER DETONATOR.

179. 4 T
MS CONTROLLER
Pan him R.

/ IN ONE AREA WE
SEE A LARGE NUMBER
OF GLASS CASES,
IN FACT, THE SAME
AS IN THE CYBER
BASE ON EARTH.
AND LIKE THOSE
THEY CONTAIN
HUMANOID SHAPES
IN VARIOUS PROCESSES
OF BEING CYBERNISED.

SEVERAL CYBERMAN
GO ABOUT THEIR
ROUTINE DUTIES.

ANOTHER CYBERMAN
IS BEFORE A
CONSOLE. HE TURNS
AND ADDRESSES
THE CYBER CONTROLLER.

(Note: The controller
differs from a regular
cyberman in as much as
that his head is
larger and domed shape.)

The controller is
also taller and
lacks much of the
pipework that adorns
the average cyberman.
Otherwise he possesses
the same empty,
emotionless voice and
manner of the cybermen.)

(1 next)

180. 1 Q CYBERMAN: Controller /
MS CYBERMAN Two of the work party have
181. 3 T escaped. /
2/Shot CONTROLLER & CYBERMAN CONTROLLER: Who are they?

CYBERMAN: Stratton and Bates.

CONTROLLER: That is to be
182. 1 Q expected. They will attempt
MCU CYBERMAN to recapture their ship. /

CYBERMAN: Shall I instruct
183. 3 T the time vessel
Mid-2/shot to remain in orbit? /
CONTROLLER/CYBERMAN

As CONTROLLER X's
tighten to tight
2/Shot
CONTROLLER: No it must land.
We need the ship here ... It
will also provide the escapees
with an incentive.
It will be of scientific value
to study how they attempt to
evade their destruction.

/STOP/

IN: Sewer - CU LANCE - Russell
interrogates Doctor - they fight.

OUT: Telos Cyber Lab -
Controller orders destruction
of Bates & Stratton.

EPISODE 1

Cams: 1H, 3L, 4K

28. INT. SEWER. DAY.

186. 1 H
CU "THINGS"

(THE DOCTOR AND PERI ARE SPREAD-EAGLED UP AGAINST THE WALL IN THE SAME MANNER THE POLICEMAN IN THE GARAGE WAS EARLIER.

RUSSELL SEARCHES THROUGH A PILE OF THINGS HE HAS REMOVED FROM THE DOCTOR'S POCKETS.

INCLUDED IN THE PILE ARE SEVERAL SMALL, ELECTRONIC COMPONENTS AND THE SONIC LANCE.

187. 4 K
3/shot DOCTOR/
PERI/RUSSELL -
as directed.

RUSSELL HOLDING UP A PRINTED CIRCUIT)

RUSSELL: What's this, then?

(THE DOCTOR STRAINS HIS NECK TO SEE WHAT RUSSELL IS HOLDING)

THE DOCTOR: Master distributor.
It maintains the equilibrium between the lateral balance cones.

(next)

(RUSSELL GIVES THE DOCTOR A STRANGE LOOK)

Look, how much longer must we maintain this ridiculous posture?

(On 4)

(RUSSELL IGNORES
THE QUESTION)

188. 1 H RUSSELL: / (HOLDS UP SONIC
CU LANCE) What's this?

189. 4 K THE DOCTOR: A sonic lance. /
3/ shot a/b (URGENTLY) We've told you all
we know.

PERI: Which is more than you
have. Who are you?

RUSSELL: (MATTER OF FACT)
Police.

PERI: Oh, yeh.

(THE DOCTOR TURNS
TOWARDS RUSSELL)

THE DOCTOR: You can prove
that?

RUSSELL: Get your hands back
on the wall.

(3 next)

/contd....

(On 4)

(AS HE DOES THE
DOCTOR BACK KICKS
RUSSELL IN THE
KNEE.)

THE DOCTOR: Gun Peri!

AS THE POLICEMAN
GOES DOWN, THE
DOCTOR SPINS ROUND
AND SNATCHES THE
GUN FROM HIM.

THE DOCTOR CROUCHES
AND ADDRESSES THE
CRUMPLED HEAP THAT
IS RUSSELL) /

190. 3 L
2/shot DOCTOR/RUSSELL

THE DOCTOR: Sorry about that,
but we weren't getting very
far with me playing patter-
cake with the wall.

RUSSELL: Who are you?

THE DOCTOR: I've told you.
I am called The Doctor. I
am also a Time Lord from the
planet Gallifrey. /

191. 1 H
CU RUSSELL

192. 4 K
CU DOCTOR

RUSSELL: You're bonkers! /

193. 1 H
CU RUSSELL

194. 3 L
CU DOCTOR

THE DOCTOR: That is debatable,
but I am telling the truth.
The thing is, are you? /

195. 1 F
CU RUSSELL

196. 4 K
2/shot DOCTOR/
PERI/RUSSELL

RUSSELL: Yes. /

THE DOCTOR: So what are you
doin down here ...? /

RUSSELL: Robbing a diamond merchants.
PERI: I thought the police
were supposed to uphold the
law.

(3 next)

(On 4)

RUSSELL: They do most of the time.

THE DOCTOR: You're beginning to annoy me.

RUSSELL: Look, the truth wouldn't make much sense to you.

(RUSSELL STARES
DEFIANTLY UP AT
THE DOCTOR)

197. 3 L CU DOCTOR DOCTOR:
Oh, you're just wasting time. /
(TO PERI) Shoot him.

198. 1 H 2/shot PERI/ RUSSELL / (PERI, NONE TO CERTAIN WHETHER THE DOCTOR MEANS IT)

199. 3 L CU DOCTOR PERI: Er ... for real? /

200. 1 H 2/shot PERI/ RUSSELL THE DOCTOR: Yes, shoot him.
It's up to you. You could try it first as a joke. /

201. 3 L CU DOCTOR RUSSELL: You murder a police officer and you'll get thirty years. /

202. 4 K 3/shot THE DOCTOR: But a handful of heart beats to a Time Lord. /

PERI: (TO RUSSELL) Please tell him what he wants to know. It can't be that important.

(RUSSELL STARES
AT THE GUN HELD
BY PERI)

RUSSELL: I'm here to observe the activities of a suspect known as Lytton.

203. 3 L
CU DOCTOR

(THE DOCTOR'S FACE LIGHTS UP)

204. 1 H
CU RUSSELL

THE DOCTOR: (TO RUSSELL)
Lytton....Tall, lean, tough,
well-spoken? The sort of man who might shoot his mother just to keep his trigger finger supple.

205. 3 L
2/shot DOCTOR/
RUSSELL

RUSSELL: A somewhat colourful description. But it could be him.

THE DOCTOR: (TO PERI)
Commander Lytton. Late of the Dalek Task Force.

RUSSELL: Dalek?

THE DOCTOR: I should have guessed when we were attacked by those uniform policemen. How did you get onto him?

(4 next)

206.

4 K

CU PERI

RUSSELL: (CONFUSED)Oh, there was a raid on an
electronics firm. Some rather
specialised stuff was removed. /

207.

3 L3/shot DOCTOR/
PERI/RUSSELLPERI: (TO THE DOCTOR)I think we know where it
went. /RUSSELL: Then you'll be
pleased to hear there's a
reward.

208.

1 H

CU RUSSELL

THE DOCTOR: (SHARPLY) Just get on
with your story. /

209.

3 L

CU DOCTOR

RUSSELL: Well, there was a
whisper on the street that
the job was down to Lytton.
Only we'd never heard of
him. /

210.

1 H

CU RUSSELL

THE DOCTOR: Almost as though
he'd come from another planet. /

211.

3 LTight 2/shot DOCTOR/
RUSSELLRUSSELL: He could have.
When we checked on him there
was nothing. No record
of his birth, school, driving
license, tax record ... nothing.
Under normal circumstances
we'd've just picked him up. /THE DOCTOR: But your
curiosity got the better
of you. You wanted to find
out who he was?

(RUSSELL NODS)

An act we may all live to
regret. Not only is the
man from another planet,
but also a professional
killer. /

212.

4 K3/shot - then
as directed.

(On 4)

(THE DOCTOR INDICATES
THE SONIC LANCE AND
PIECES OF ELECTRONIC
EQUIPMENT)

THE DOCTOR: Would you mind,
Peri.

(PERI PICKS UP
THE EQUIPMENT.
AS SHE DOES,
THE DOCTOR YANKS
RUSSELL TO HIS
FEET)

PERI: Where are we going?

THE DOCTOR: Back to the Tardis.
It's getting too crowded down
here.

IN: Earth Cyber Base -
Leader orders capture of
Doctor & Co.

IN: Sewer - Doctor, Peri
& Russell decide to make way
back to Tardis.

EPISODE 1

Cams: 2D, 3D, 4B

29. INT. EARTH. CYBER BASE.

1C

89. 4 B / (THE CYBER-LEADER
L/A 3/shot LYTTON/
GRIFFITHS/CYBERMAN MOVES AWAY FROM
THE CONSOLE)

90. 3 D / LEADER: Lytton.
2/shot LEADER/
LIEUTENANT

Pan LEADER R. to
LYTTON/GRIFFITHS (LYTTON IS STILL
WITH GRIFFITHS)

My scouts have located three
humanoids

91. 4 B / GRIFFITHS: P'raps it's "old
CU LEADER bill". He'll soon sort out
this fancy dress party.

92. 3 D / LEADER: What does he say?
Tight 2/shot

LYTTON/GRIFFITHS

93. 1 C / LYTTON: He implies it could
MID-SHOT LIEUTENANT be the police.

L. of F.

See LEADER approach
for tight 2/shot.

LEADER: (TO LIEUTENANT) The
intruders must be dealt with.

LIEUTENANT: Yes, Leader.

94. 2 D / LEADER: This time they must
CU LEADER not be damaged. We cannot
afford to be wasteful. Our
forces must grow in strength.

TELECINE 10:

a) Ext. Telos. Rough
Ground. Day.

BATES and STRATTON move
cautiously along.

STRATTON looks decidedly
distressed.

To one side of the DUO
is a steep bank that
leads down onto the
plains of Telos.

STRATTON: This isn't going
to work, is it?

BATES glares at
STRATTON as they stop
walking.

STRATTON: We're charging
towards Cyber Control as
though we're able to take the
place by storm.

BATES: You want to remain
out here?

STRATTON: I want to know
what we'll do when we get to
Cyber Control.

BATES walks to the edge
of the bank, and leaning
on his shovel, looks out
across the plains of
Telos.

BATES: Try and find another Cyber head.

STRATTON: Why is that thing so important to you?

BATES: Like you, this planet really depresses me.

From BATES' P.O.V:
we see a CYBERMAN walk
into view.

BATES ducks down.

STRATTON: What is it?

BATES: A chance for you to redeem yourself.

b) Ext. Bottom of the Bank. Day.

The CYBERMAN, dressed in boiler suit and plastic head piece moves along.

Suddenly at the top of the bank STRATTON appears.

STRATTON: I say.

The CYBERMAN looks up.

STRATTON: Are you looking for me?

The CYBERMAN levels his gun to fire.

STRATTON: Hurry now. I haven't got all day.

The CYBERMAN fires but
STRATTON has gone.

The CYBERMAN moves to
the bank and starts
to climb.

(73)

OUT: FILM - Stratton calls
to Cyberman & he makes way
up hill towards Bates & Stratton.

- 1/116 -

EPISODE 1

CAMS: 1R, 3V-U, 4U-T

30. INT. TELOS. CYBER LABORATORY.

184. 3 V (THE CYBERMAN
TURNS FROM HIS
CONSOLE)
L/A Mid-shot
CYBERMAN

185. 1 R CYBERMAN: Stratton and Bates
have been located. /
H/A 2/shot

186. 3 V CONTROLLER: So soon? I would
have thought them more
resourceful. /
CU CYBERMAN

187. 4 T CYBERMAN: They must be
destroyed, Controller. /
L/A CU CONTROLLER

CONTROLLER: Then give the
order.

(THE CYBERMAN TURNS
BACK TO HIS CONSOLE)

RECORDING BREAK

STOP

188. 3 U / RECORD WHOLE SCENE AGAIN on
3U /

IN: FILM - Cyberman climbs
up hill towards Bates & Stratton.

TELECINE 11:

a) Ext. Telos. Bottom
Of Bank. Day.

We see the CYBERMAN
steadily climbing.

He is three-quarters
of the way up.

b) Ext. Rough Ground.
Day.

STRATTON and BATES are
crouched near the edge
of the bank.

BATES has his shovel.
STRATTON now has a
large stick.

BATES: You'll be all right?

STRATTON nods.

BATES: We'll only get one
chance.

BATES quickly glances
over the edge of the
bank.

His P.O.V: With head
down, the CYBERMAN
continues his climb.

He is just below the
edge.

BATES jerks his thumb
and STRATTON and BATES
clear the frame.

As they do, the hand of the CYBERMAN holding his gun comes over the edge of the bank. His second hand quickly follows and the CYBERMAN drags himself into view.

As he does BATES and STRATTON are on him, BATES bringing his shovel down on the CYBERMAN'S gun hand, separating it from his arm at the wrist.

The CYBERMAN roars.

STRATTON drives his stick into the CYBERMAN'S CHEST and the unfortunate creature loses his balance.

c) Ext. Bottom of Bank.
Day.

The CYBERMAN rolls and tumbles down the bank coming to a rest at the bottom.

As he does, BATES, still clutching his shovel, leaps over the edge of the bank and slides down.

Quickly he clammers to his feet crosses to the CYBERMAN, raises his shovel and brings it down with a mighty blow, decapitating the creature.

Meanwhile, STRATTON, carrying the Cyberman's gun, has also made his way down the banking.

BATES picks up the head of the Cyberman.

STRATTON: You're mad! Why didn't you use the gun on him.

BATES is very full of himself.

BATES: Too risky.

Indicates the head.

BATES: Might have damaged it.

STRATTON: So you have a trophy.

BATES hold the head up so that his own face is covered.

BATES: More than that. Once it's been cleaned out ...

He lowers the head.

BATES: ... You can wear it.

STRATTON looks horrified.

BATES: As prisoner and escort, we might just get into Cyber Control.

STRATTON: I will not wear that thing!

BATES throws the head at STRATTON who catches it.

BATES: You wanted to know what I had in mind ... Do you have a better idea?

STRATTON looks awkward:
he hasn't.

BATES: Then I suggest you get started.

C.U. STRATTON: He looks nauseated.

I: Bates now has Cyberhead -
Stratton will wear it as a
disguise.

- 1/121 -

EPISODE 1

CAMS: 3U

31. INT. TELOS. CYBER LABORATORY.

(THE CYBERMAN TURNS
FROM HIS CONSOLE)

189. 3 U
2/Shot
AS DIRECTED

CYBERMAN: The escapees
have destroyed the Cyber-Scout.

CONTROLLER: That is not
possible?

CYBERMAN: It is a fact,
Controller.

CONTROLLER: They are now
proving too resourceful. Alert
the guard. They must not enter
Cyber Control alive.

/STOP/

IN: 3/shot DOCTOR/PERI/RUSSELL
in Sewer - they are about to
spot a Cyberman.

(62)

IN: Telos Cyber Lab, -
order to destructure Bates &
Stratton.

BACKING "Z" IN / NO LADDER

EPISODE 1

Cams: 1F, 4F.

32. INT. SEWER. DAY.

147. 4 F
GROUP SHOT -
pan them R.

(THE DOCTOR, PERI
AND RUSSELL ON
THE MOVE.

BOTH THE DOCTOR
AND PERI CARRY
GUNS)

PERI: These tunnels all look
the same to me.

THE DOCTOR: This is the right
direction.

(THEY REACH A
JUNCTION IN THE
SEWER TUNNEL.

RUSSELL WHO IS
A LITTLE AHEAD
OF THEM PAUSES)

RUSSELL: Which way?

THE DOCTOR: Bear left.

148. 1 F
MS RUSSELL

(RUSSELL PEERS
INTO THE TUNNEL
THEN THROWS HIMSELF
AGAINST THE WALL)

149. 4 F
GROUP SHOT a/b

RUSSELL: (HOARSE WHISPER) Back!

(1 next)

(63)

(On 4)

- 1/123 -

THE DOCTOR: (QUIETLY) What is it?

RUSSELL: Look for yourself.

(RUSSELL IS HIGHLY DISTRESSED)

150. 1 F
MCU DOCTOR

(CAUTIOUSLY, THE DOCTOR PEERS AROUND THE CORNER.

HIS P.O.V. AT THE END OF THE CONNECTING TUNNEL WE SEE THE BLACK SHAPE OF A CYBERMAN.

THE DOCTOR WITHDRAWS HIS HEAD QUICKLY.

HE, TOO, IS DISTRESSED BY WHAT HE HAS SEEN)

151. 4 F
TIGHT GROUP SHOT

PERI: What is it?

THE DOCTOR: A Cyberman.

STOP RECORDING

**Cam. 4 : AS DIRECTED CUTAWAYS
OF CYBERMAN

IN: Earth Cyber Base

(41)

IN: SEWER - Doctor
recognises black shape
following them.

- 1/124 -

EPISODE 1

Cams: 1C, 3C, 4B

33. INT. EARTH. CYBER BASE.

95. 1 C CU LIEUTENANT / (THE CYBER LIEUTENANT IS AT THE CONSOLE.)

96. 3 C Deep 2/shot LEADER/ LIEUT. / CYBER LEADER IS NEARBY)

97. 4 B Tight 2/shot LEADER/LIEUT. / LIEUTENANT: Leader. The instruments show time distortion nearby. Shall I instruct the scouts to investigate.

LEADER: At once.

IN: SEWER - Doctor waits for Cyberman with sonic lance.

OUT: Earth Cyber Base.

- 1/125 -

EPISODE 1Cams: 1F, 3G, 4M, 5G.34. INT. SEWER. DAY.

(AS BEFORE.)

152. 1 F
CU DOCTOR / THE DOCTOR TAKES
ANOTHER QUICK PEEK
AT THE CYBERMAN)153. 3 G
GROUP SHOT / THE DOCTOR: (QUIETLY) He's
still there.RUSSELL: I saw one of those
things earlier. They must be
all over the place.PERI: What are they?THE DOCTOR: A rather unpleasant
alien life form. (cont ...)(THE DOCTOR TAKES
ANOTHER PEEK.)HIS P.O.V.
THE CYBERMAN
IS AS BEFORE.SUDDENLY IT
TURNS ROUND AND
STARTS TO MAKE
ITS WAY ALONG
THE TUNNEL TOWARDS
THE DOCTOR AND
COMPANY.

(5 next)

THE DOCTOR QUICKLY
WITHDRAWS HIS HEAD)

(On 3)

- 1/126 -

(RUSSELL AND PERI
MAKE TO MOVE OFF)154. 5 G
GROUP SHOTDOCTOR: Where are you going?PERI: (AMAZED) You want to fight
it?(THE DOCTOR REMOVES
THE SONIC LANCE
FROM HIS POCKET)THE DOCTOR: We can have a go.155. 4 M
CU LANCE(HE FIDDLING WITH
THE LANCE AND IT
LETS OUT A HIGH
PITCHED WHINE)156. 5 G
GROUP SHOT a/bRUSSELL: What can you do with
that?THE DOCTOR: Shake him up a little.PERI: Let's go, Doctor ...
please.157. 3 G
MS DOCTOR

Pan him L. to CU

THE DOCTOR: Wait, watch and
learn.-----
STOP RECORDING
-----** CAM. 3 : CUTAWAYS of
CYBERMANIN: Sewer - Doctor destroys
Cyberman with sonic lance.

JUT: Sewer - Doctor
waits for Cyberman with lance.

- 1/127 -

EPISODE 1

Cams: 3G, 4F, 5C

35. INT. SEWER. DAY.

158. 3 G
CU DOCTOR

(WE ARE NOW WITH
THE CYBERMAN,
WHO IS MOVING
STEADILY ALONG THE
TUNNEL.

159. 4 F
CU LANCE

SUDDENLY THE
DOCTOR'S ARM
SHOOTS OUT FROM
THE SIDE TUNNEL,
JUST AS THE
CYBERMAN DRAWS
LEVEL, AND THRUSTS
THE LANCE INTO HIS
CHEST UNIT.

160. 3 G
CU DOC - let him
leave frame.

THE CYBERMAN FREEZES
IN HIS TRACKS, THEN
STARTS TO JERK
UNCONTROLLABLY AROUND,
INVOLUNTARILY FIRING
HIS GUN.

----- RECORDING BREAK -----

161. 5 C
AS DIRECTED

THE DOCTOR AND
COMPANY PRESS
THEMSELVES HARD
AGAINST THE WALL OF
THE TUNNEL.

THE CYBERMAN'S
STAGGERING GROWS MORE
FRANTIC AS IT
LETS OUT A LOUD
ROAR OF PAIN.

SUDDENLY IT EXPLODES
(INTO SEVERAL PIECES)

[IN: Earth Cyber Base.]

IN: Sewer - Doctor kills
Cyberman with lance.

- 1/128 -

42

EPISODE 1

Cams: 2D, 1C, 4B, 3C

36. INT. EARTH. CYBER BASE.

98. 2 D
CU LIGHT on Console. (THE CYBER LIEUTENANT
IS BEFORE THE
CONSOLE. ON IT
WE SEE A LIGHT
FLASHING)

99. 1 C
Deep 2/shot LEADER/
LIEUT. LIEUTENANT: A Cyber-scout has
been destroyed!

(THE CYBER LEADER
PICKS UP HIS
GUN)

100. 4 B
3/shot LYTTON/
GRIFFITHS/LEADER LEADER: The attackers must be
found.

GRIFFITHS: Gettin' rough is
it?

(THE LEADER
POINTS AT
GRIFFITHS)

101. 3 C
WIDE SHOT ACTION - LEADER: Remain silent, or
then as directed. you will die.

(LEADER TO CYBERMAN,
INDICATING BODIES
IN CASES)

LEADER: Transfer the humanoids
to our ship. (cont ...)
(Stay on 3)

(On 3)

- 1/129 -

LEADER: (cont) And then seal
our base. It must not be
discovered.

Pan group L.

(THE CYBERMAN GIVES
A SMALL BOW)

(TO LYTTON AND GRIFFITHS) You and ~~yon~~
will come with me.

IN: Sewer - Doctor plans to
fight Cybermen.

OUT: Earth Cyber Base

- 1/130 -

EPISODE 1

Cams: 2G + periscope

37. INT. SEWER. DAY.

162. 2 G (periscope)
AS DIRECTED

(THE DOCTOR IS
BENT OVER A LARGE
SECTION OF THE
DESTROYED CYBERMAN.

HE RUBS HIS
FINGER OVER THE
BLACK CASING.

THE DOCTOR PICKS
UP THE CYBERMAN'S
GUN)

THE DOCTOR: At least we can
fight them.

PERI: Fight them! We must
get help.

RUSSELL: We need the army.

THE DOCTOR: But first
we need a plan.

IN: Cyber Leader & Co.
make way through sewer.

IN: Sewer - Doctor, Peri &
Russell with destroyed C/Man.
Go back to Tardis.

- 1/131 -

EPISODE 1

Cams: 5E

38. INT. SEWER. DAY.

146. 5 E
AS DIRECTED

/ (LYTTON, GRIFFITHS,
THE CYBER-LEADER,
CYBER-LIEUTENANT AND
A CYBERMAN MOVE SPEEDILY
ALONG THE TUNNEL)

IN: Sewer - Doctor, Peri &
Russell arrive @ ladder into pit.

(72)

OUT: Cyber Leader & CO.
make their way along tunnel.

- 1/132 -

EPISODE 1

Cams: 1G

39. INT. SEWER. DAY.

174. 1 G
AS DIRECTED

(THE DOCTOR, PERI
AND RUSSELL ARRIVE
AT THE ROPE LADDER)

THE DOCTOR: Quickly, Peri, up
you go.

PERI: I'm going. I'm going.

(THE DOCTOR WALKS
A LITTLE WAY ALONG
THE TUNNEL AND SQUATS
DOWN BY THE WALL, THE
CYBER GUN READY FOR ACTION)

THE DOCTOR: (OVER HIS SHOULDER)
And don't leave the pit until
I get there.

PERI: (O.O.V.) No, Doctor.

THE DOCTOR: And save your breath
for climbing.

PERI: (O.O.V.) Yes, Doctor.

OUT: Sewer - Doctor, Peri &
Russell arrive at ladder..

- 1/133 -

EPISODE 1

Cams: 2G (+ peri.);
3H, 4F.

40. INT. SEWER. DAY.

163. 2 G (periscope)
AS DIRECTED

(THE CYBER-LEADER
AND PARTY ARRIVE
AT THE DESTROYED
CYBERMAN.)

LYTTON INSPECTS THE
DAMAGE.

LYTTON THEN NOTICES
THE SONIC LANCE AND
EXTRICATES IT FROM
THE DAMAGED CHEST UNIT)

CYBERMAN: Leader!

LYTTON: A sonic lance.

(HE HOLDS IT UP)

164. 4 F
2/shot LIEUT/LEADER

And not from Earth.

LIEUTENANT: An alien? It would
make sense of the time distortion,
Leader. /

165. 3 H
CU LYTTON

LYTTON: And I can guess who it
is. I've been expecting him to
return.

(THE CYBER-LEADER
TURNS TOWARDS LYTTON)

166. 4 F
CU LEADER

He calls himself The Doctor. /

167. 3 H
MCU LYTTON

LEADER: Excellent. /

168. 4 F
2/shot LIEUT/LEADER

LYTTON: You know of him? /

(On 4)

- 1/134 -

LIEUTENANT: He is an enemy of
the Cyber race. His capture will
serve our cause.

LEADER: More so, the capture
of his Tardis.

IN: Film - Garage - Doctor,
Peri & Russell enter Tardis.

- 1/135 -

41. INT. GARAGE. DAY.

FILM

(ALL IS AS BEFORE,
WITH ONE EXCEPTION:
THE POLICEMAN ATTACHED
TO THE BENCH HAS GONE.

ALL THAT REMAINS IS
THE CUFF ROUND THE LEG
OF THE BENCH, THE HALF
RETAINING THE POLICEMAN'S
HAND HAVING BEEN SNAPPED
OFF AT THE CHAIN.)

RUSSELL: (INDICATING WARDROBE)
That wasn't here before.

(THE DOCTOR CROSSES
TO THE BENCH AND
EXAMINES THE SHATTERED
HANDCUFF CHAIN)

(THE DOCTOR CROSSES
TO THE TARDIS AND LOOKS
BEHIND IT)

PERI: Cybermen? (THE DOCTOR NODS)
They could be in the Tardis.

THE DOCTOR: I know.

(A NOISE IS HEARD
FROM THE PIT)

Into the Tardis.

- 1/137 -

(THE DOCTOR LEADS
PERI AND RUSSELL
ROUND BEHIND THE
WARDROBE.

CUT BACK TO PIT.

THE NOISES ARE LOUDER)

IN: FILM - Int. Garage -
Doctor, Peri & Russell
come out of pit & enter
Tardis.

- 1/138 -

(20)

EPISODE 1

Cams: 1J, 4A, 5A.

42. INT. TARDIS CONSOLE ROOM.

Cams: 5A } Various
 4A } shots as
 1J } directed.

Shot: 36.

(THE DOUBLE DOORS
ARE OPEN.

THE ROOM APPEARS
EMPTY.

WITH GUN AT THE
READY, THE DOCTOR
SLOWLY ENTERS AND
LOOKS AROUND.

AS HE DOES, A METAL
ARM SHOOTS FROM BEHIND
THE UPSTAGE DOOR AND
GRABS THE DOCTOR IN
A VICE LIKE GRIP.

THE DOCTOR SCREAMS
AND DROPS THE CYBERGUN.

RUSSELL SNATCHES
PERI'S GUN AND RUNS
ROUND BEHIND THE DOOR,
THRUSTS THE GUN INTO
THE CYBERMAN'S MOUTH
AND EMPTIES IT.

THE CYBERMAN'S HEAD
EXPLODES.

THE DOCTOR COLLAPSES
TO HIS KNEES.

RUSSELL PICKS UP
THE CYBERGUN)

RUSSELL: How does this thing
wor (PAUSE) Sorry!

(THE DOCTOR INDICATES
THE BUTTON)

DOCTOR: Careful, there may
be others.

(21)

(AS DIRECTED.....)

(AS HE SPEAKS THE
DOOR LEADING TO THE
CORRIDOR OPENS AND
A CYBERMAN ENTERS.

RUSSELL OPENS FIRE
AND HE IS DESTROYED.)

THE DOCTOR: (TO PERI) Get the
main door shut.

(SHE OBEYS AND IS
JUST ABOUT TO
OPERATE THE DOOR
MECHANISM, WHEN THE
CONSOLE EXPLODES NEAR
HER HAND.

THE DOCTOR TURNS
AND WE SEE LYTTON,
GRIFFITHS, AND CYBER-LEADER,
LIEUTENANT AND
CYBERMAN ENTER.)

RUSSELL: Peri, look out!

(UNNOTICED BY THE
DOCTOR AND CO.,
ANOTHER CYBERMAN ALSO
ENTERS FROM THE INTERNAL
CORRIDOR.

RUSSELL LEVELS THE
GUN TO FIRE AT THE LEADER
BUT IS CHOPPED DOWN
BY THE CYBERMAN BEHIND
HIM)

PERI: No!

(PERI DROPS TO HER
KNEES TO EXAMINE THE
DEAD RUSSELL.)

(22)

- 1/140 -

(AS DIRECTED)

LEADER: Destroy her. Destroy
her at once!

SUPOSE CAM

End
Titles:

FADE OUT